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NIRVANA "Lake Of Fire"

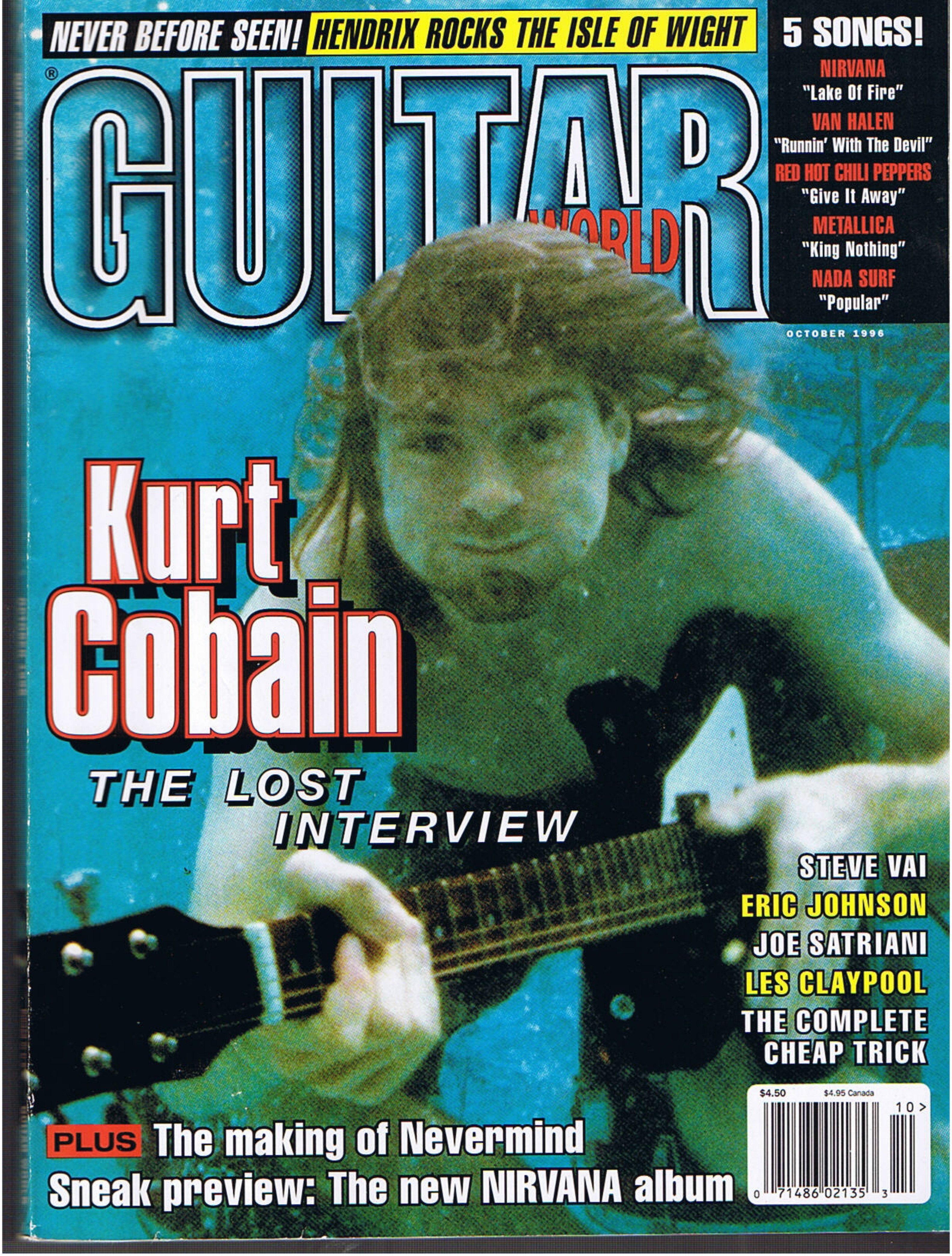
VAN HALEN "Runnin' With The Devil"

RED HOT CHILI PEPPERS "Give It Away"

METALLICA "King Nothing"

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OCTOBER 1996



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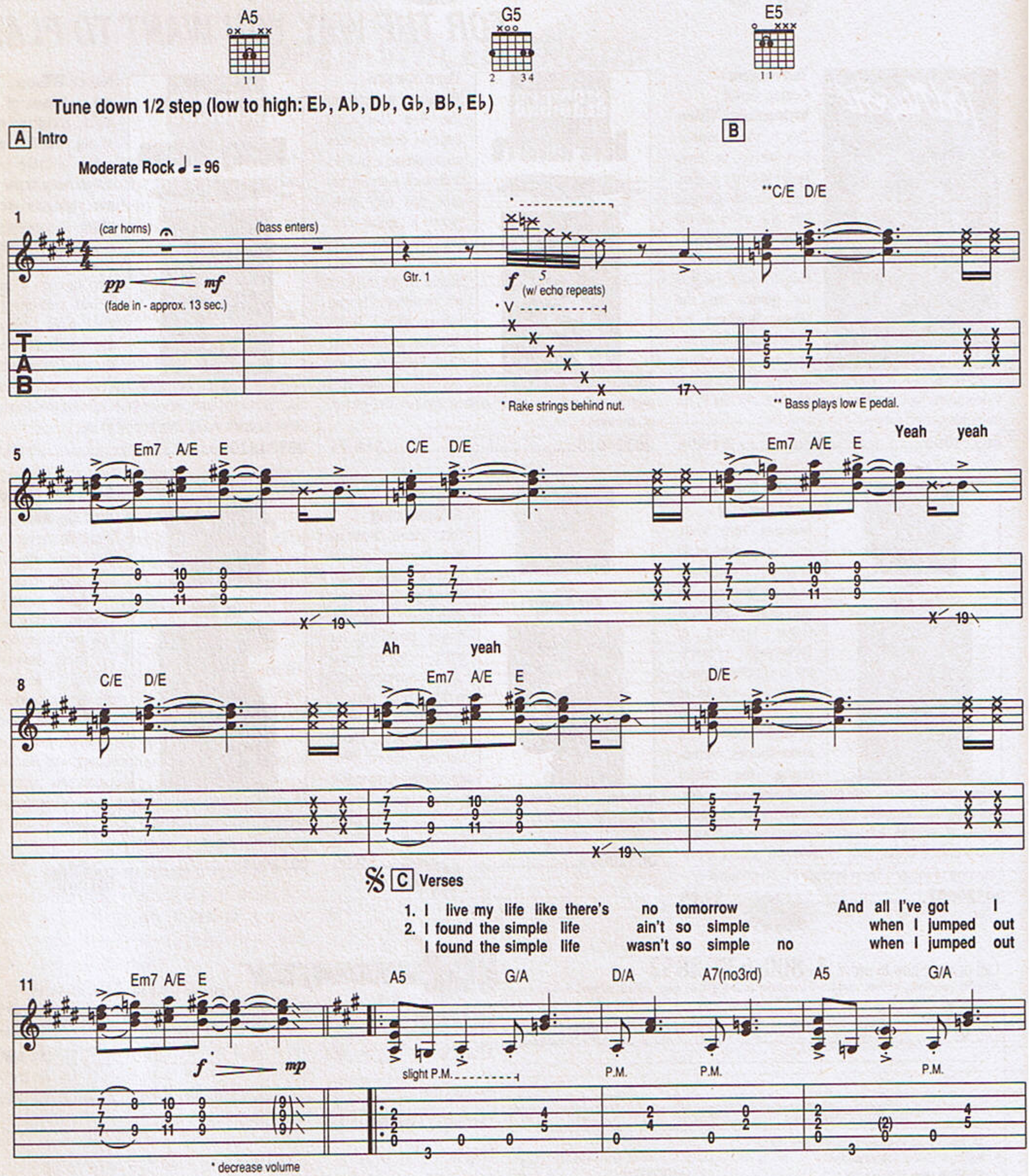
Sneak preview: The new NIRVANA album

runnin' with the devil
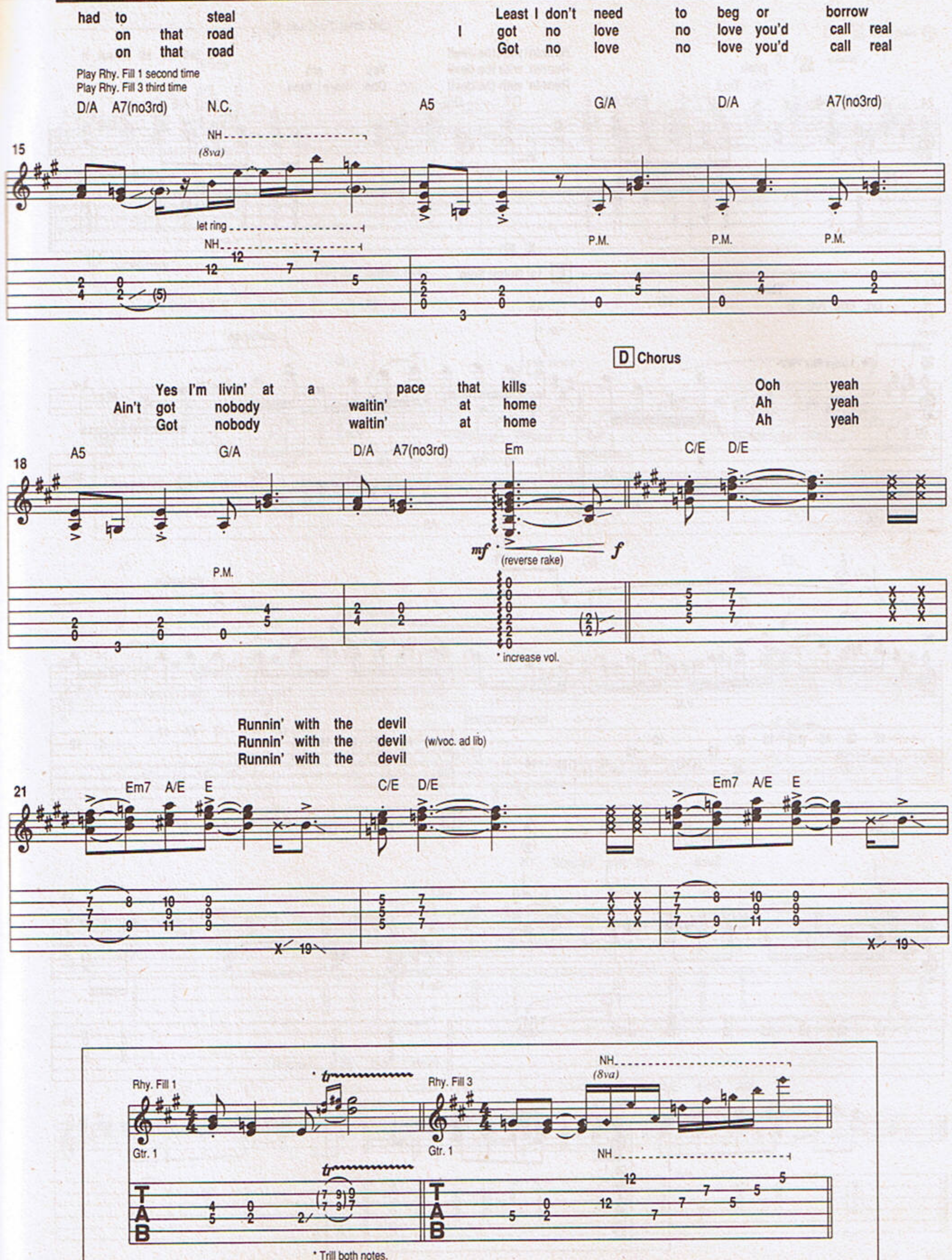
VAN HALEN
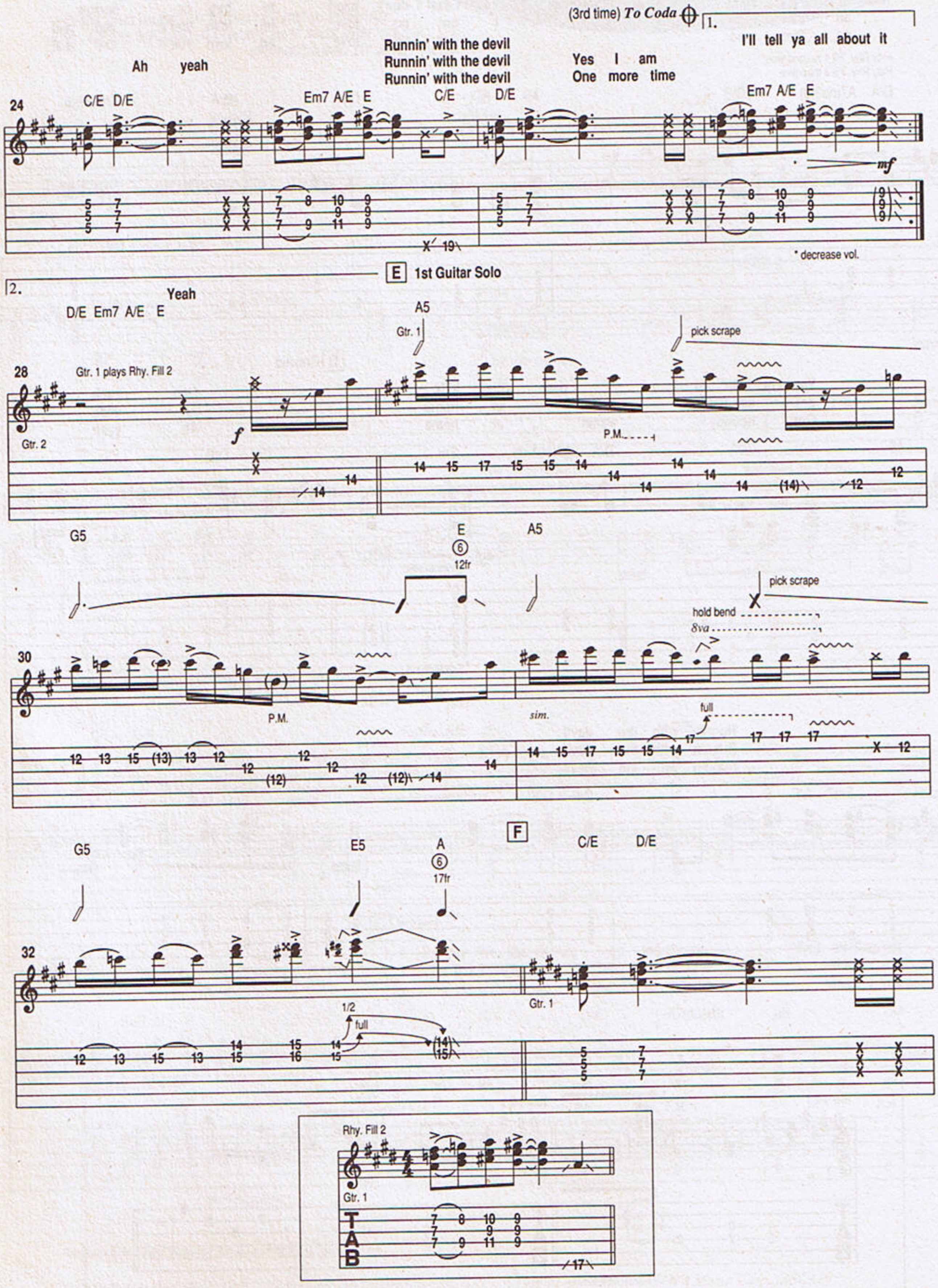
WORDS AND MUSIC BY DAVID LEE ROTH, EDWARD VAN HALEN, MICHAEL ANTHONY AND ALEX VAN HALEN
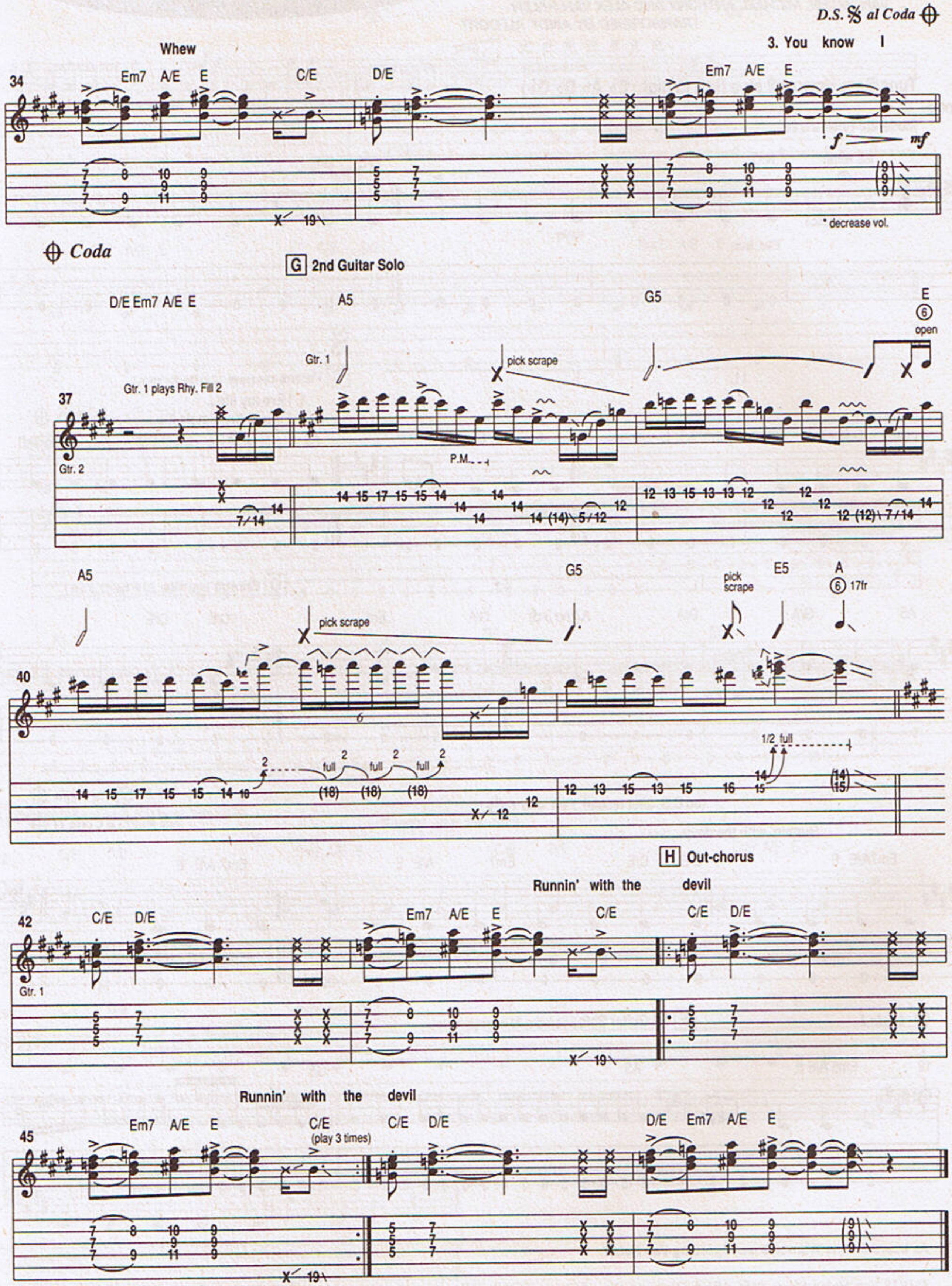
TRANSCRIBED BY ANDY ALEDORT



As heard on The Warner Bros. recording *Van Halen*


had to steal
on that road
on that road
Least I don't need to beg or borrow
I got no love no love you'd call real
Got no love no love you'd call real
Play Rhy. Fill 1 second time
Play Rhy. Fill 3 third time
D/A A7(no3rd) N.C.
A5 G/A D/A A7(no3rd)
NH
(8va)
let ring
P.M.
D Chorus
Yes I'm livin' at a pace that kills
Ain't got nobody waitin' at home
Got nobody waitin' at home
Ooh yeah
Ah yeah
Ah yeah
A5 G/A D/A A7(no3rd) Em C/E D/E
mf
(reverse rake)
f
* increase vol.
Runnin' with the devil
Runnin' with the devil (w/voc. ad lib)
Runnin' with the devil
Em7 A/E E C/E D/E Em7 A/E E
Rhy. Fill 1
Gtr. 1
Rhy. Fill 3
Gtr. 1
* Trill both notes.


(3rd time) To Coda
1.
I'll tell ya all about it
Runnin' with the devil
Runnin' with the devil
Runnin' with the devil
Ah yeah
Yes I am
One more time
C/E D/E
Em7 A/E E
C/E D/E
Em7 A/E E
mf
decrease vol.
2.
Yeah
D/E Em7 A/E E
E 1st Guitar Solo
A5
Gtr. 1
pick scrape
Gtr. 1 plays Rhy. Fill 2
Gtr. 2
P.M.
G5
E
12fr
A5
pick scrape
hold bend
8va
P.M.
sim.
full
G5
E5
A
17fr
F
C/E D/E
1/2
full
Gtr. 1
Rhy. Fill 2
Gtr. 1
TAB


D.S. 𝄋 al Coda
Whew
3. You know I
Em7 A/E E
C/E
D/E
* decrease vol.
Coda
G 2nd Guitar Solo
D/E Em7 A/E E
A5
G5
E
⑥ open
Gtr. 1
pick scrape
Gtr. 1 plays Rhy. Fill 2
Gtr. 2
P.M.
1/2 full
full
E5
A
⑥ 17fr
H Out-chorus
Runnin' with the devil
(play 3 times)
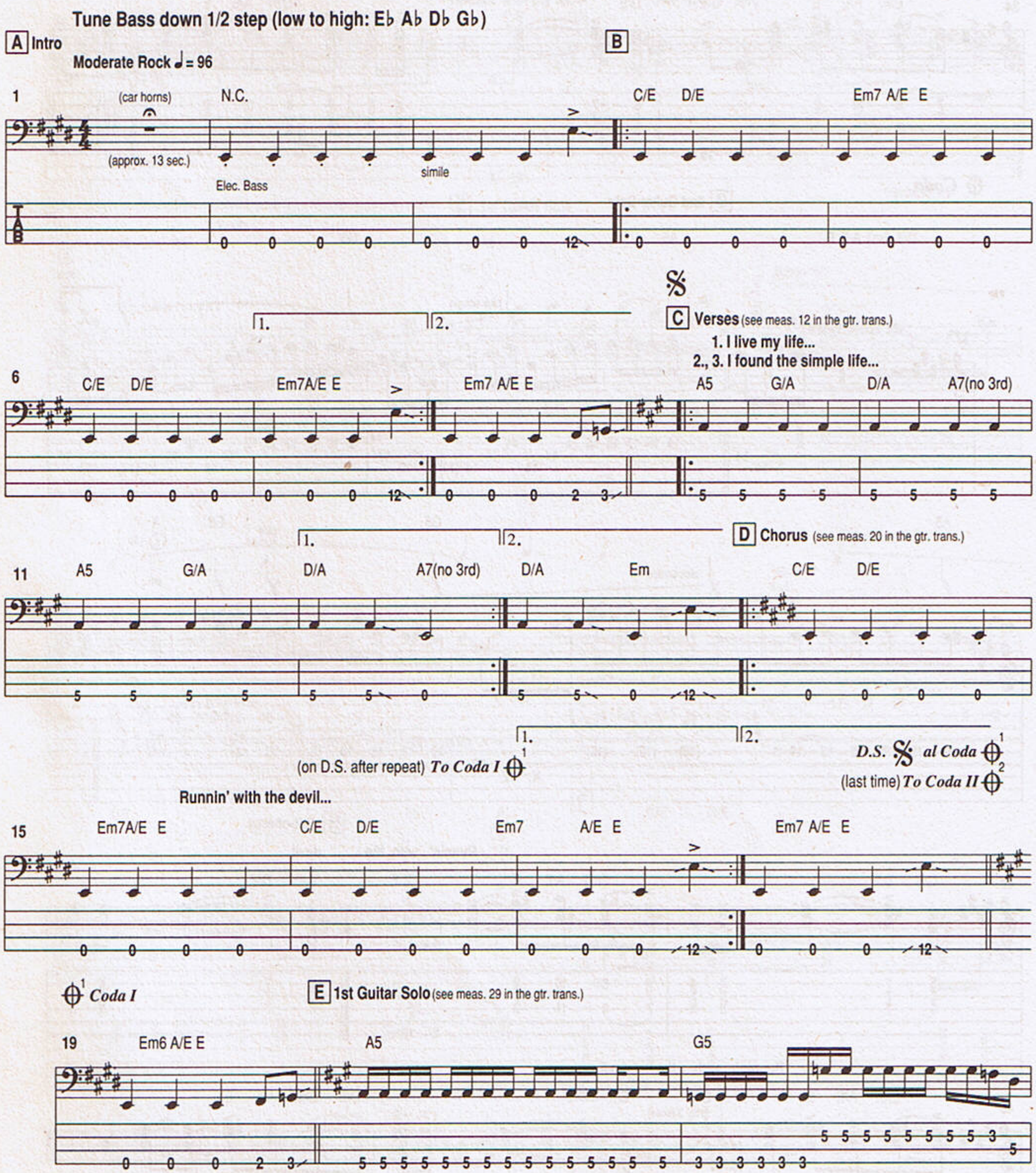
bassline

runnin' with the devil

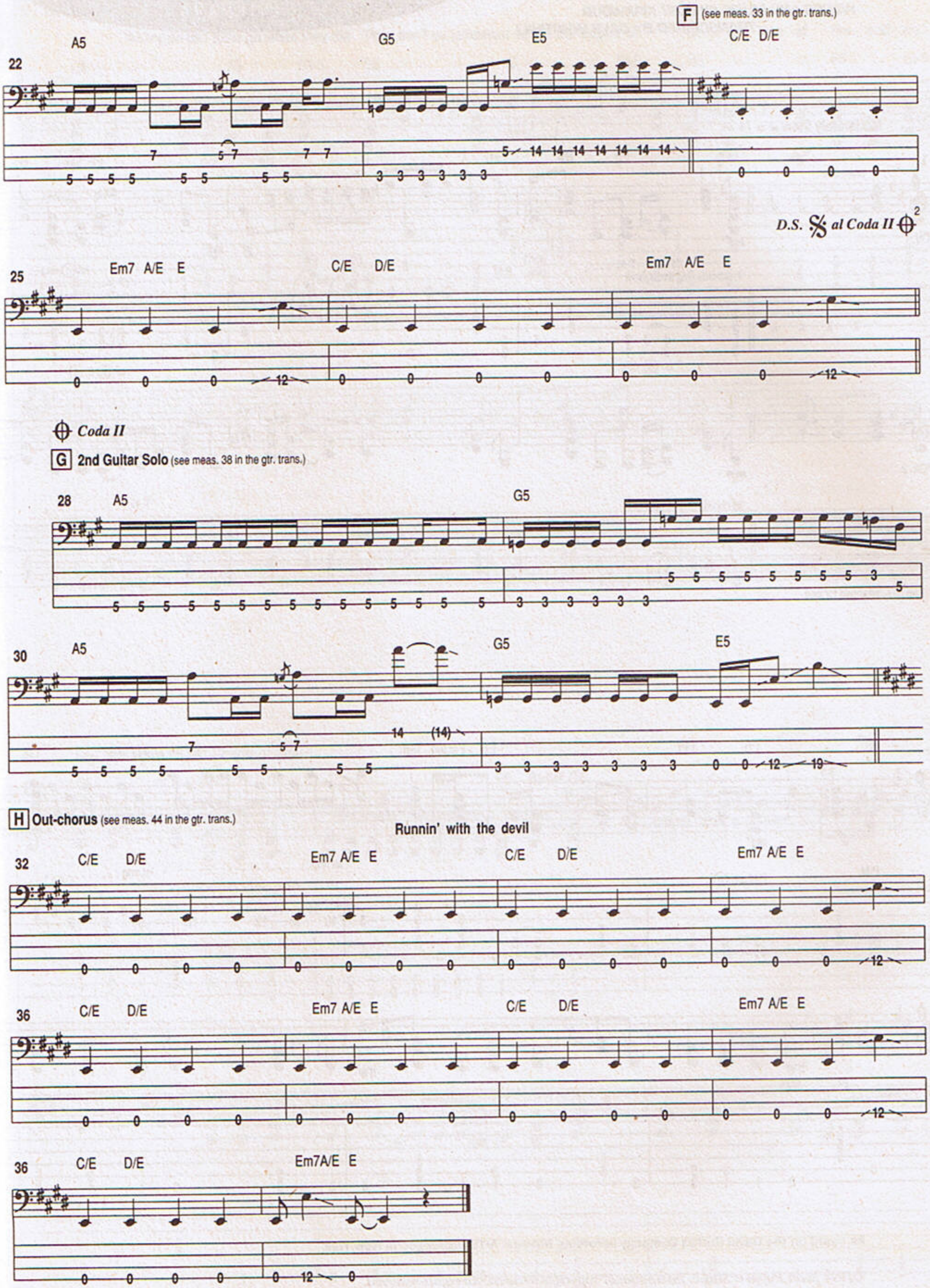
VAN HALEN

WORDS AND MUSIC BY DAVID LEE ROTH, EDWARD VAN HALEN, MICHAEL ANTHONY AND ALEX VAN HALEN

TRANSCRIBED BY ANDY ALEDORT



As heard on The Warner Bros. recording *Van Halen*


F (see meas. 33 in the gtr. trans.)
A5 G5 E5 C/E D/E
D.S. al Coda II
Em7 A/E E C/E D/E Em7 A/E E
Coda II
G 2nd Guitar Solo (see meas. 38 in the gtr. trans.)
A5 G5
A5 G5 E5
H Out-chorus (see meas. 44 in the gtr. trans.)
Runnin' with the devil
C/E D/E Em7 A/E E C/E D/E Em7 A/E E
C/E D/E Em7 A/E E C/E D/E Em7 A/E E
C/E D/E Em7A/E E

JoeysGuitarTabs.net

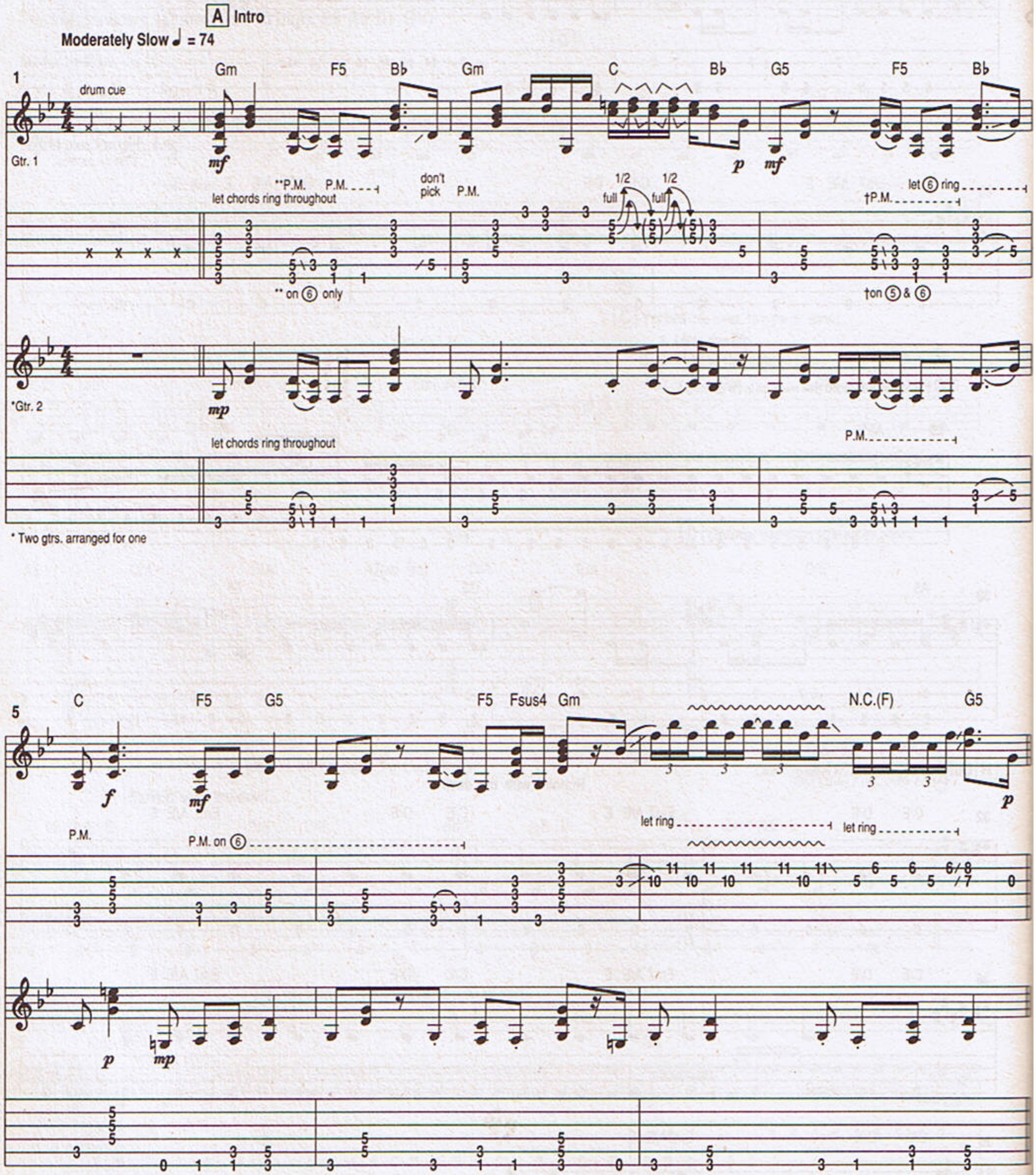


JoeysGuitarTabs.net

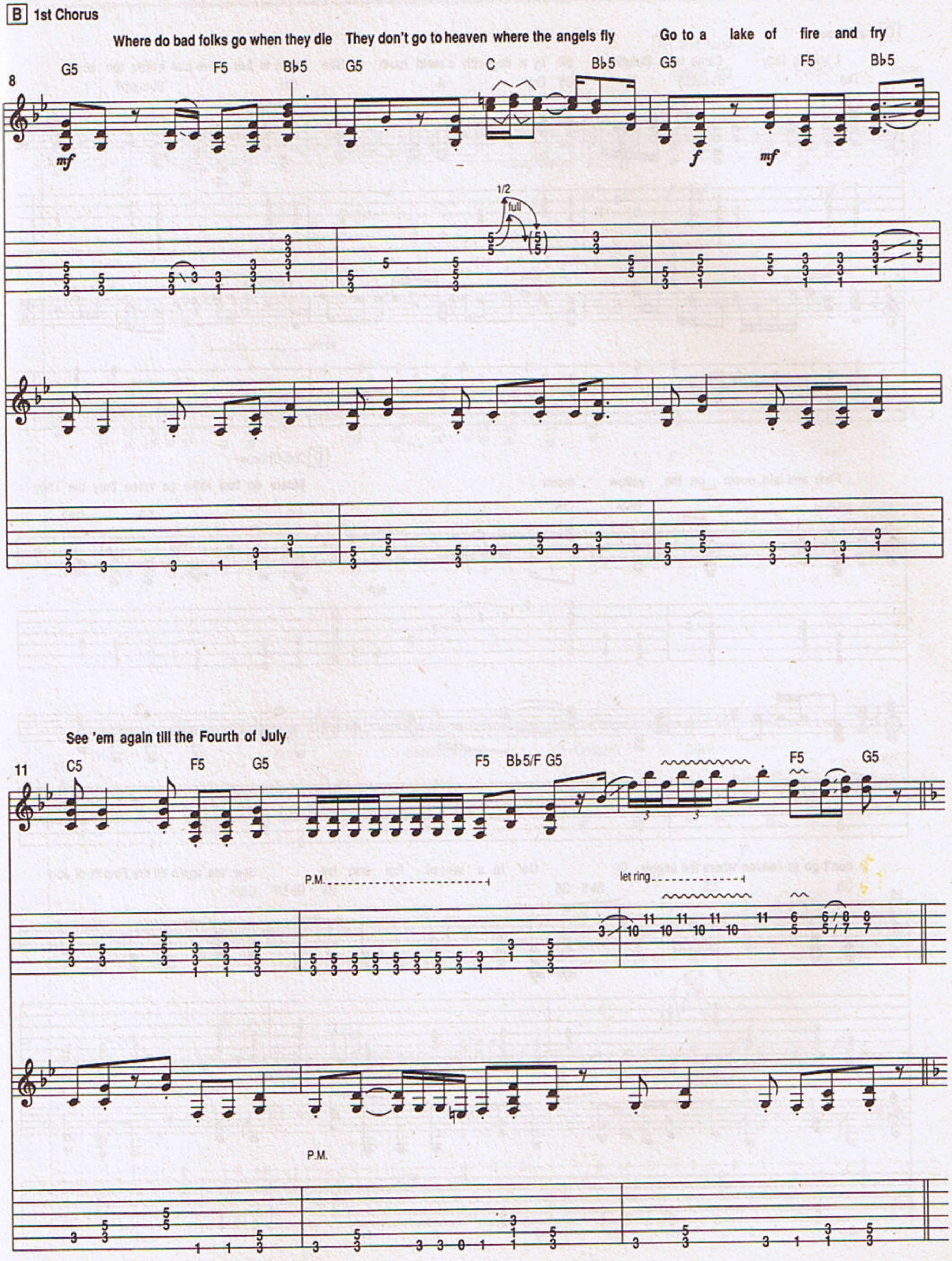
lake of fire
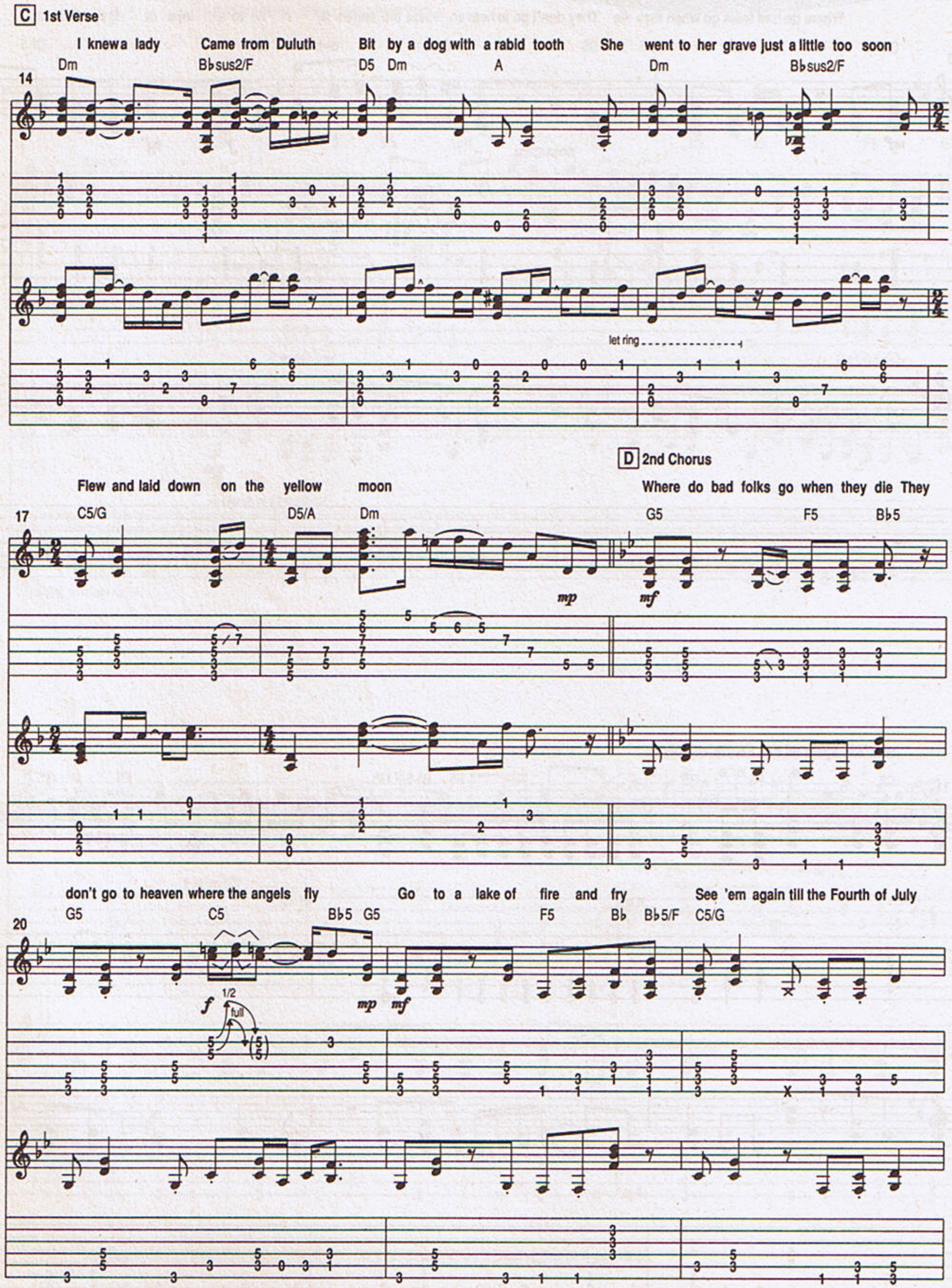
NIRVANA

WORDS AND MUSIC BY CURT KIRKWOOD
TRANSCRIBED BY DAVE WHITEHILL

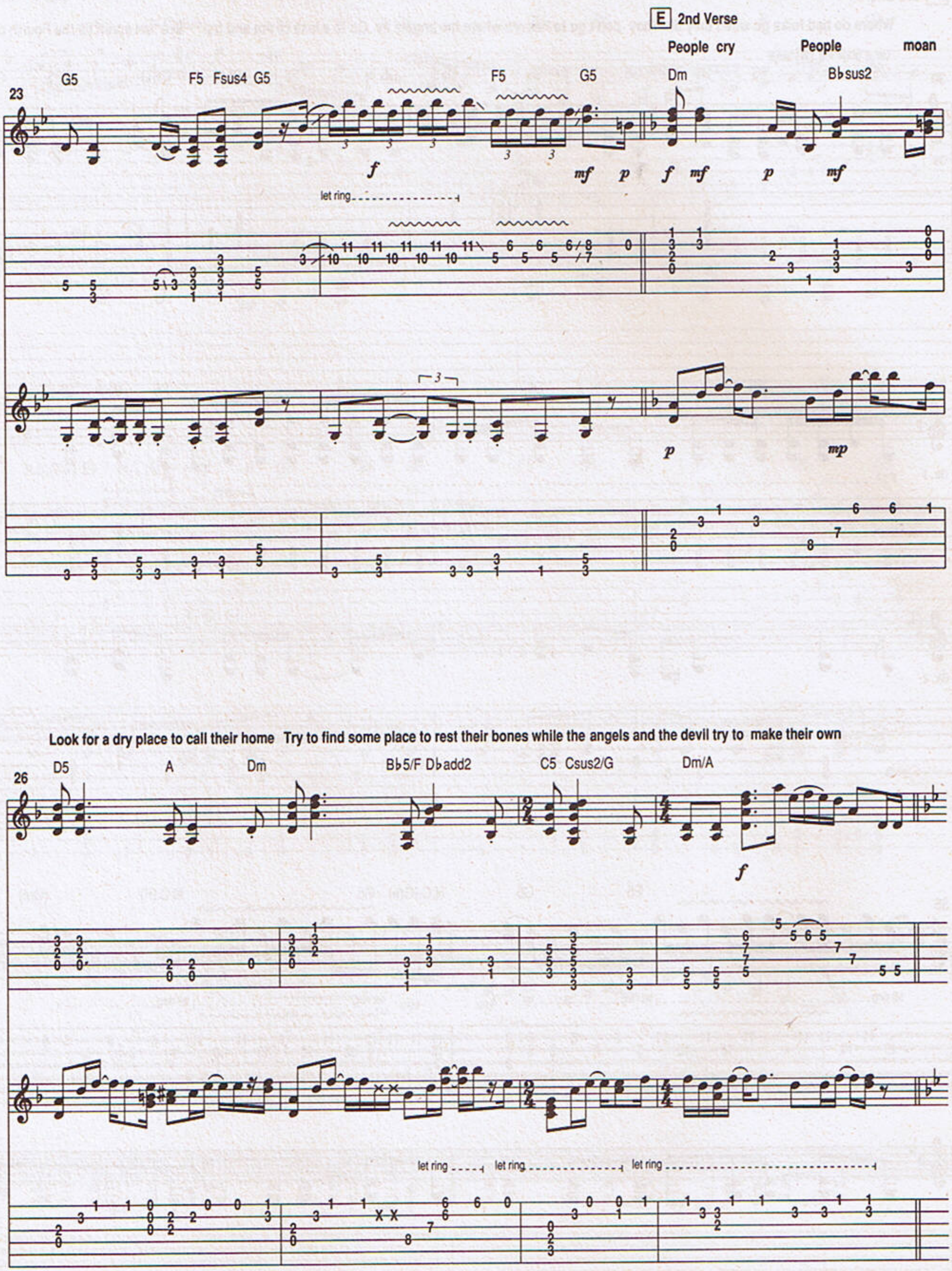


As heard on the David Geffen Company recording *Nirvana: MTV Unplugged in New York*


B 1st Chorus
Where do bad folks go when they die They don't go to heaven where the angels fly Go to a lake of fire and fry
G5 F5 B♭5 G5 C B♭5 G5 F5 B♭5
mf
f
mf
1/2
full
See 'em again till the Fourth of July
C5 F5 G5 F5 B♭5/F G5 F5 G5
P.M.
let ring
P.M.
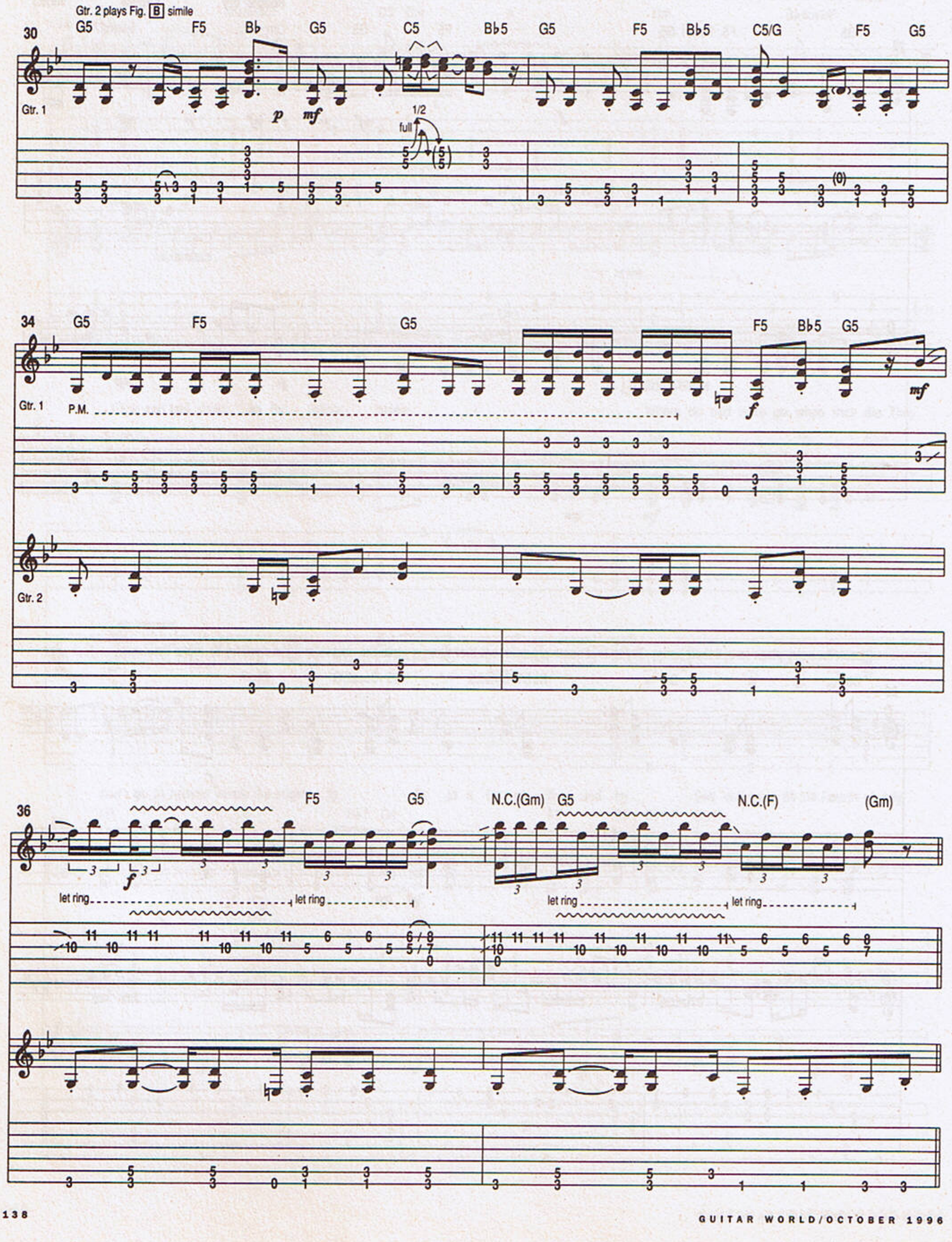

C 1st Verse
I knew a lady Came from Duluth Bit by a dog with a rabid tooth She went to her grave just a little too soon
Dm Bb♭sus2/F D5 Dm A Dm B♭sus2/F
let ring
Flew and laid down on the yellow moon
C5/G D5/A Dm
D 2nd Chorus
Where do bad folks go when they die They
G5 F5 B♭5
mp mf
don't go to heaven where the angels fly Go to a lake of fire and fry See 'em again till the Fourth of July
G5 C5 B♭5 G5 F5 B♭ B♭5/F C5/G
f 1/2 full mp mf
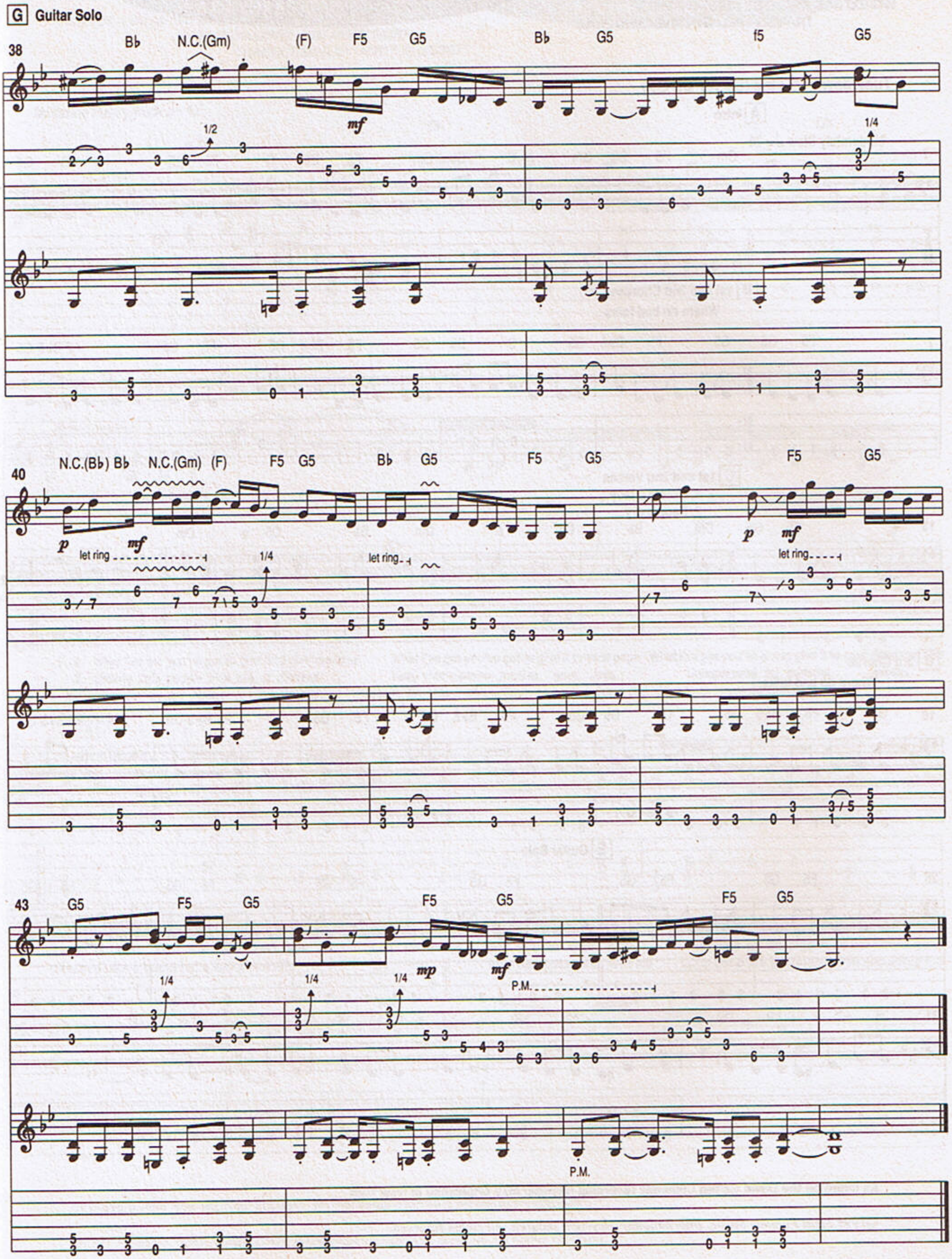
lake of fire NIRVANA



F 3rd Chorus

Where do bad folks go when they die They don't go to heaven where the angels fly Go to a lake of fire and fry See 'em again till the Fourth of July



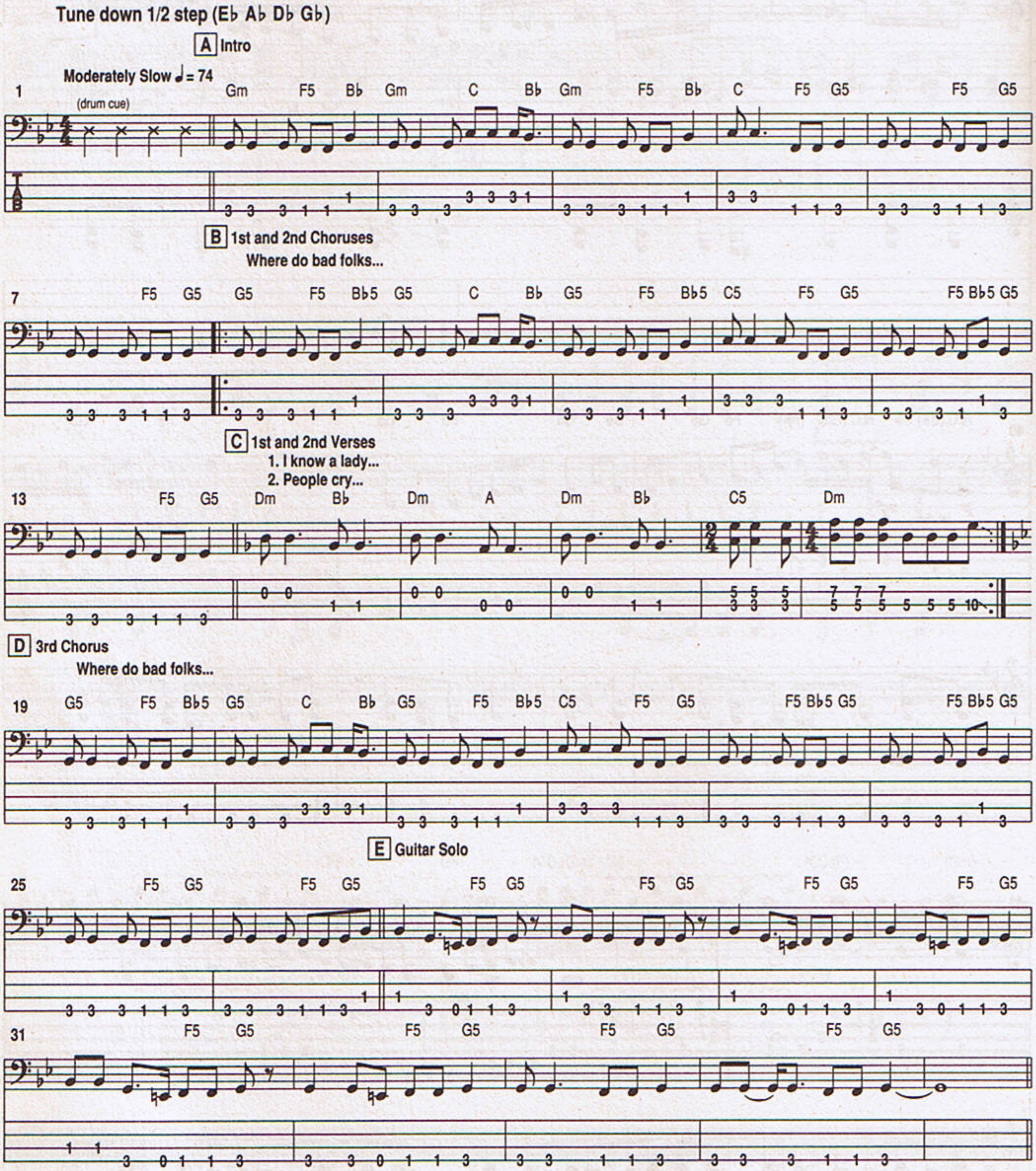

G Guitar Solo
38
B♭ N.C.(Gm) (F) F5 G5 B♭ G5 f5 G5
mf
1/2
1/4
40
N.C.(B♭) B♭ N.C.(Gm) (F) F5 G5 B♭ G5 F5 G5 F5 G5
p mf p mf
let ring
1/4
43
G5 F5 G5 F5 G5 F5 G5
mp mf
1/4
P.M.

lake of fire

bassline

NIRVANA

WORDS AND MUSIC BY CURT KIRKWOOD
TRANSCRIBED BY DAVE WHITEHILL

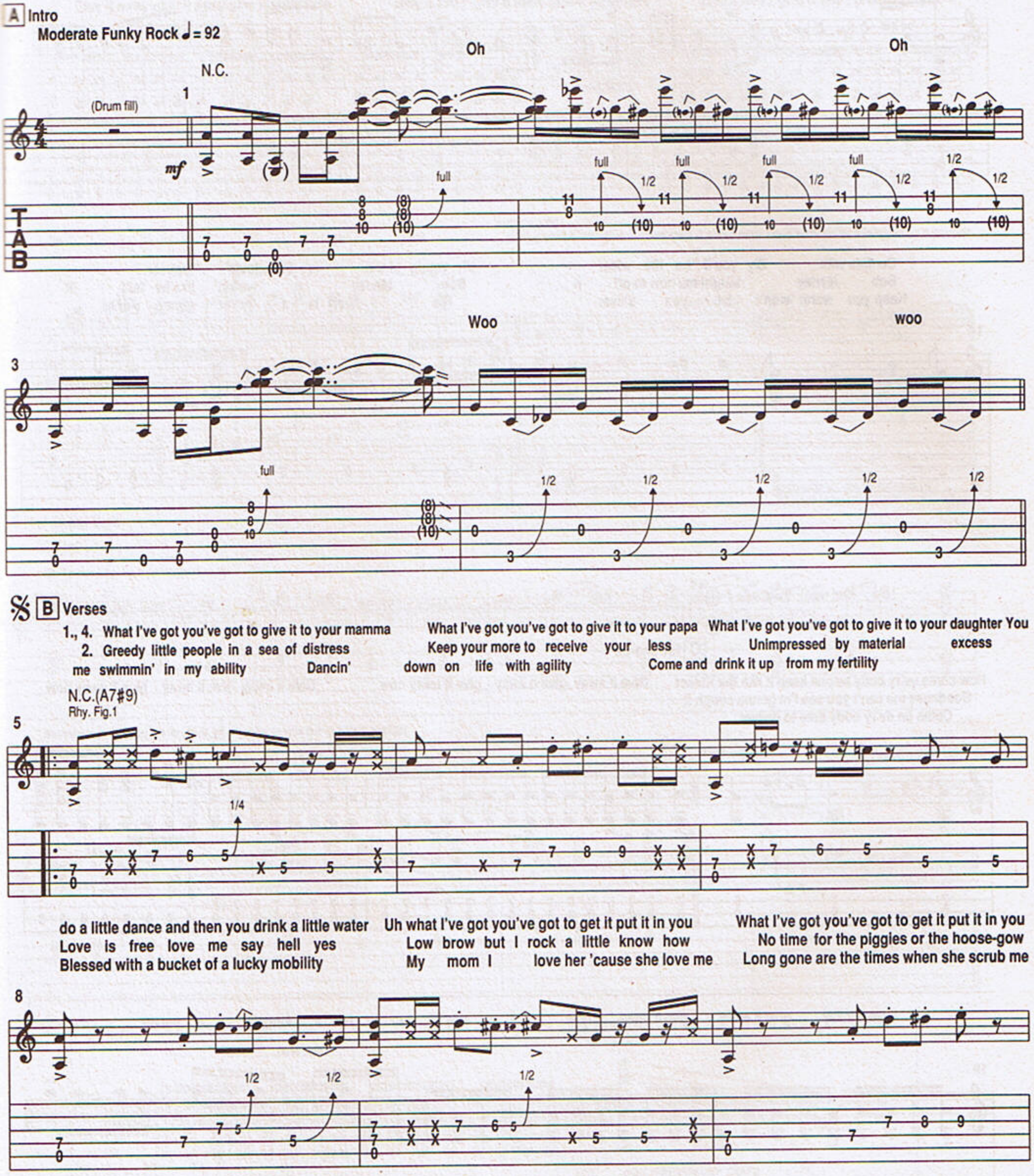


As heard on the David Geffen Company recording *Nirvana: MTV Unplugged in New York*
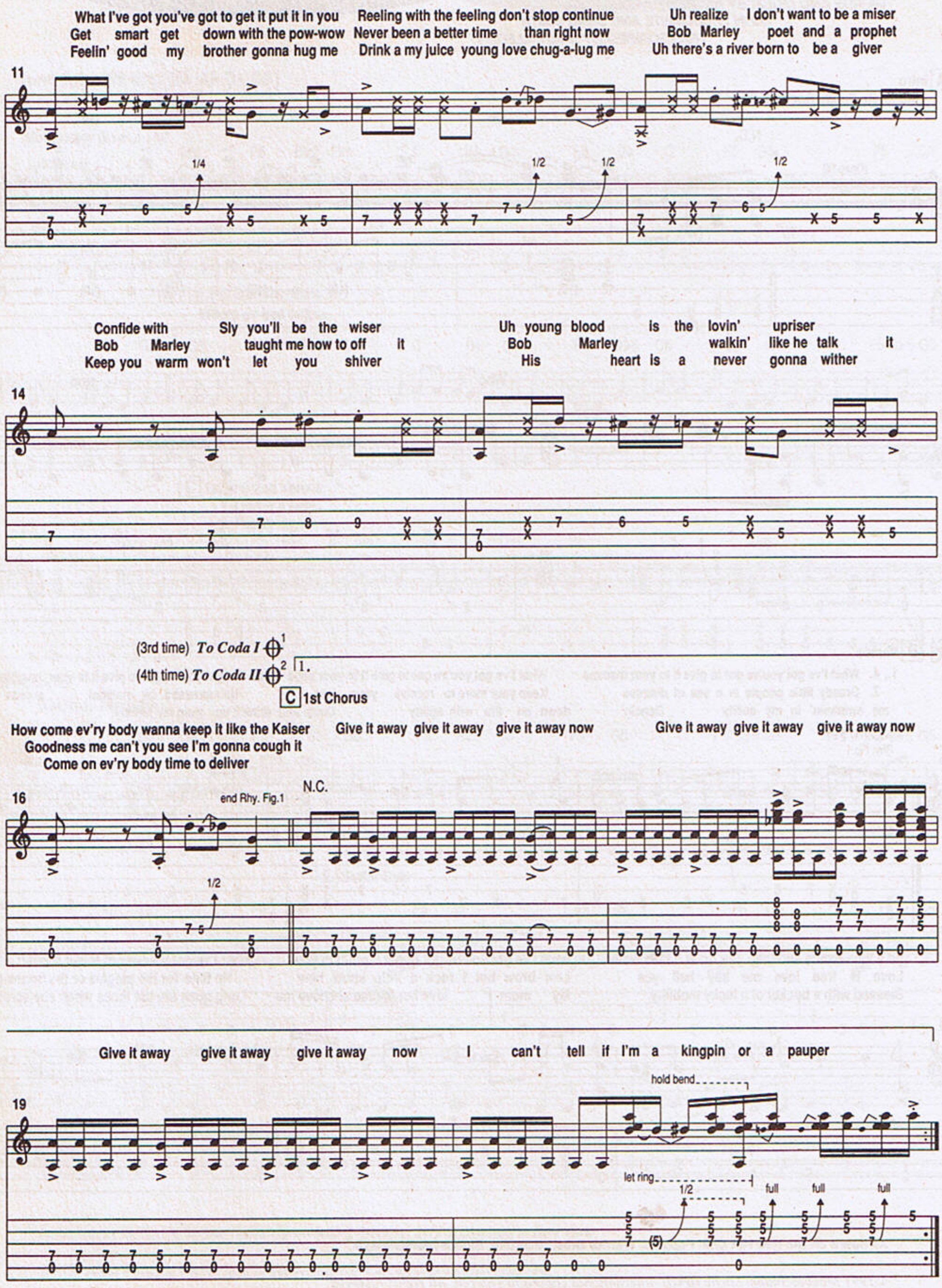
give it away

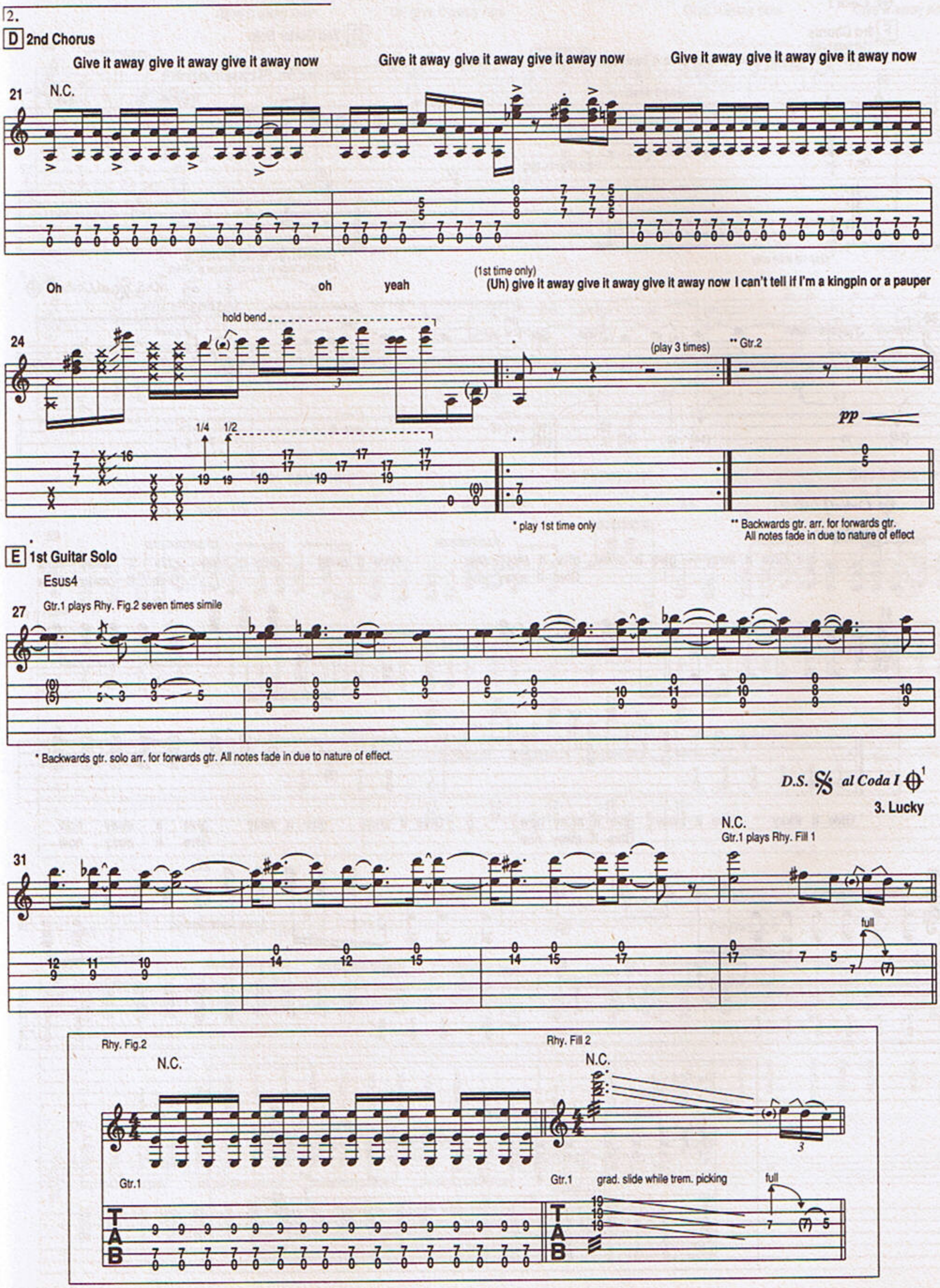
RED HOT CHILI PEPPERS

WORDS AND MUSIC BY ANTHONY KIEDIS, FLEA, JOHN FRUSCIANTE AND CHAD SMITH
TRANSCRIBED BY ANDY ALEDORT
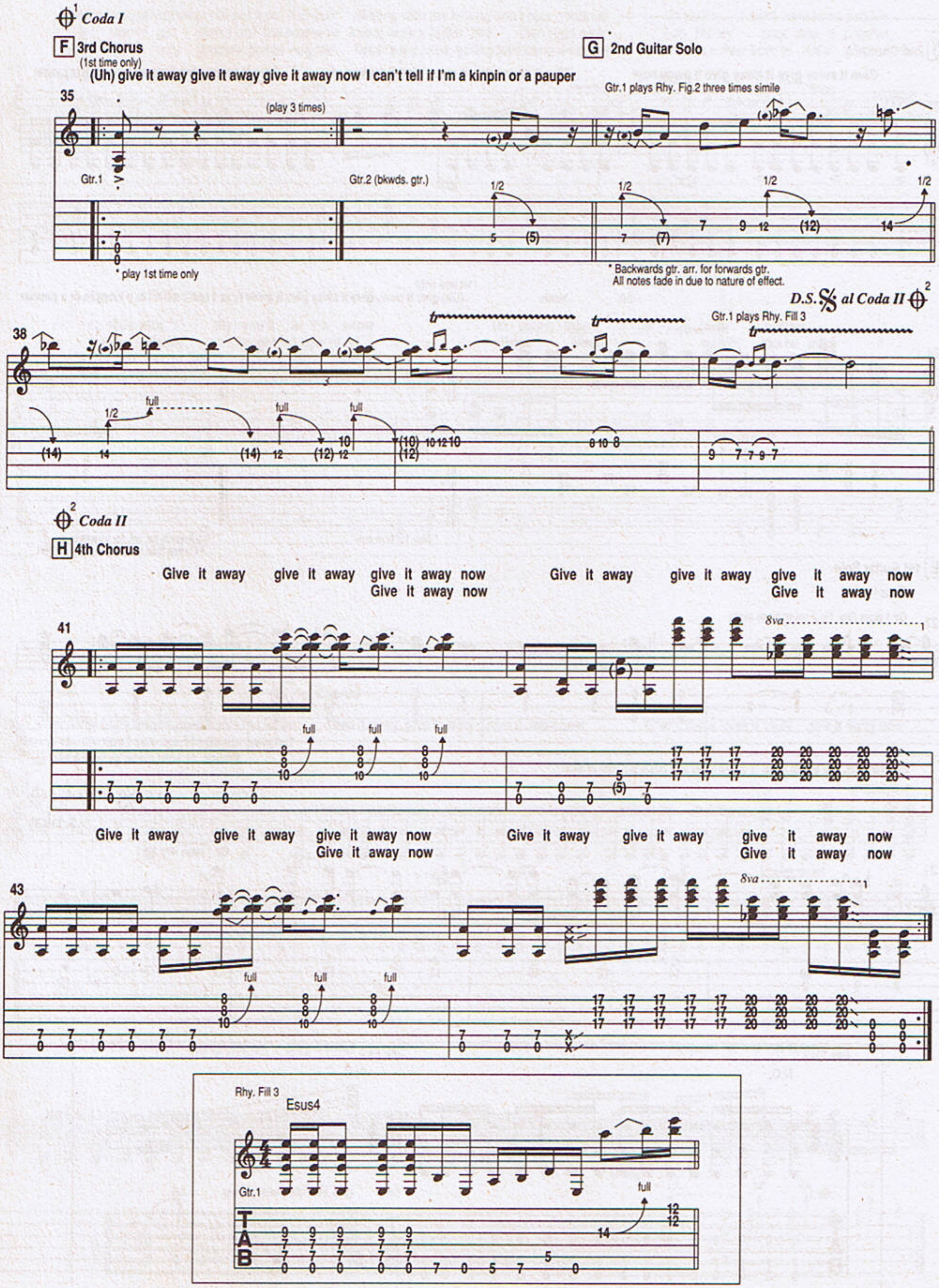


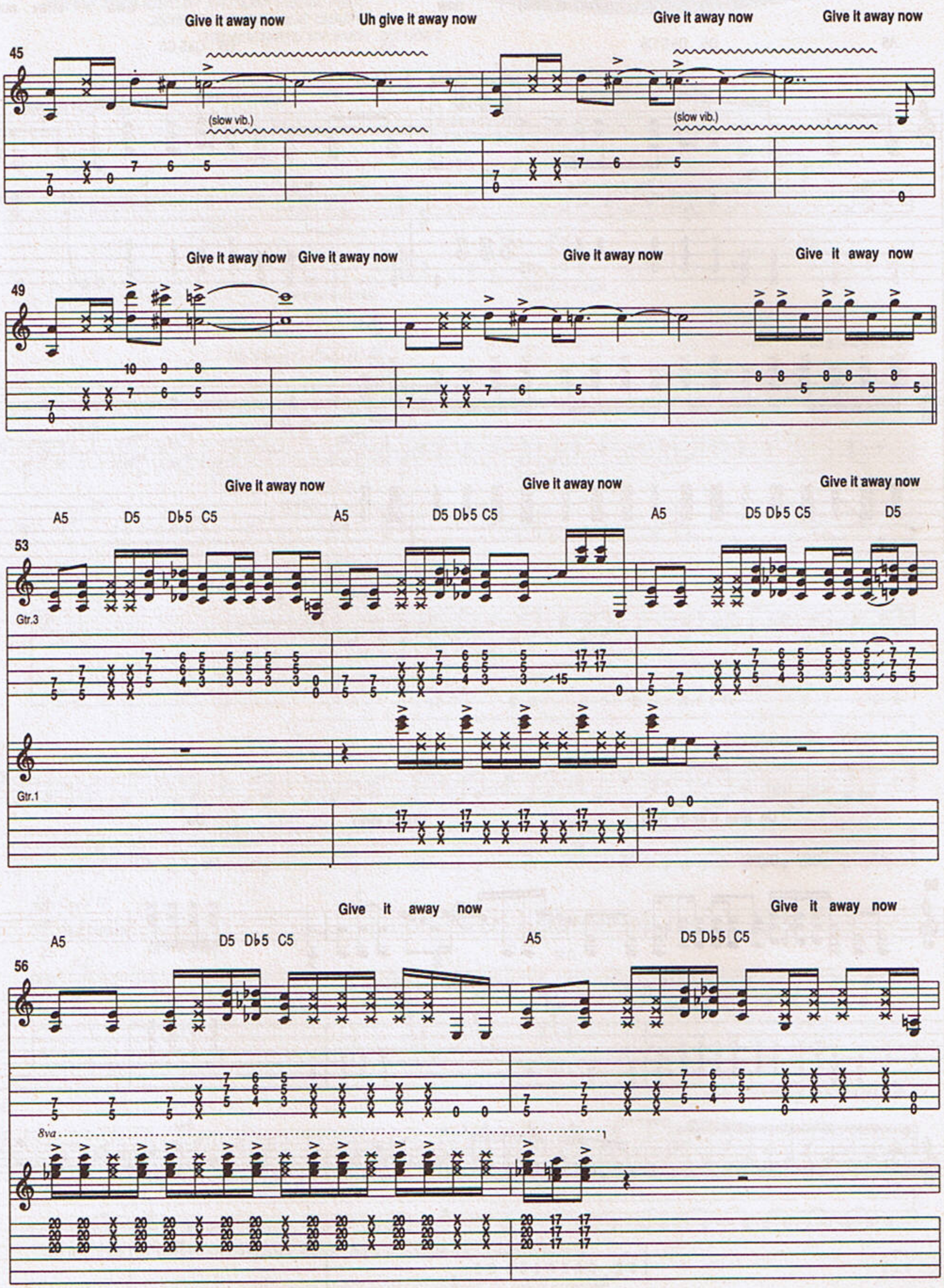
As heard on the Red Hot Chili Peppers' Warner Bros. recording ***Bloodsugarsexmagik***


What I've got you've got to get it put it in you
Get smart get down with the pow-wow
Feelin' good my brother gonna hug me
Reeling with the feeling don't stop continue
Never been a better time than right now
Drink a my juice young love chug-a-lug me
Uh realize I don't want to be a miser
Bob Marley poet and a prophet
Uh there's a river born to be a giver
11
1/4
1/2
1/2
1/2
Confide with Sly you'll be the wiser
Bob Marley taught me how to off it
Keep you warm won't let you shiver
Uh young blood is the lovin' upriser
Bob Marley walkin' like he talk it
His heart is a never gonna wither
14
(3rd time) To Coda I
(4th time) To Coda II
1.
C 1st Chorus
How come ev'ry body wanna keep it like the Kaiser
Goodness me can't you see I'm gonna cough it
Come on ev'ry body time to deliver
Give it away give it away give it away now
Give it away give it away give it away now
16
end Rhy. Fig.1
N.C.
1/2
Give it away give it away give it away now I can't tell if I'm a kingpin or a pauper
19
hold bend
let ring
1/2
full
full
full
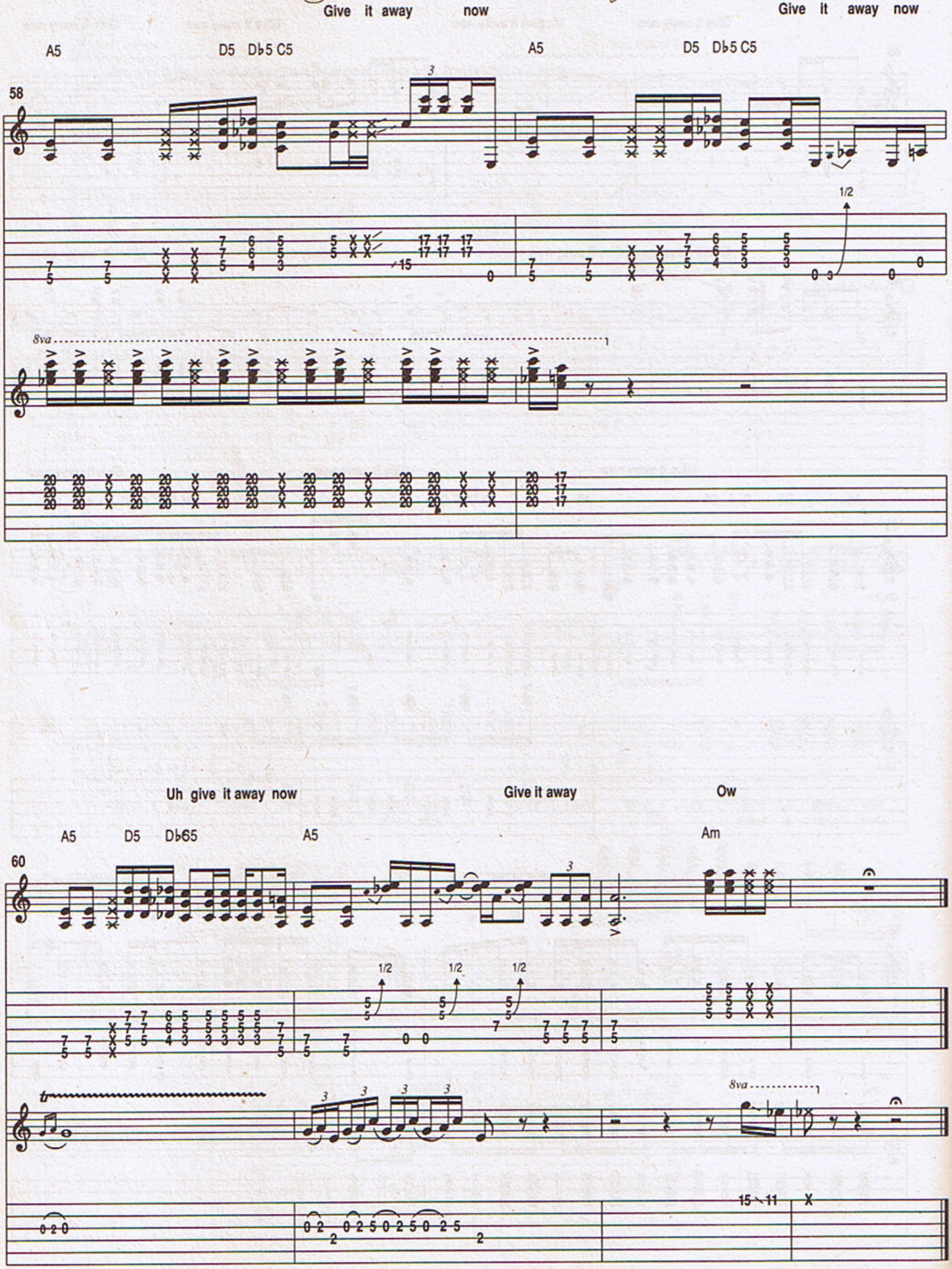


2.
D 2nd Chorus
Give it away give it away give it away now
Give it away give it away give it away now
Give it away give it away give it away now
N.C.
Oh
oh
yeah
(1st time only)
(Uh) give it away give it away give it away now I can't tell if I'm a kingpin or a pauper
hold bend
(play 3 times)
** Gtr.2
pp
* play 1st time only
** Backwards gtr. arr. for forwards gtr. All notes fade in due to nature of effect
E 1st Guitar Solo
Esus4
Gtr.1 plays Rhy. Fig.2 seven times simile
* Backwards gtr. solo arr. for forwards gtr. All notes fade in due to nature of effect.
D.S. al Coda I
3. Lucky
N.C.
Gtr.1 plays Rhy. Fill 1
full
Rhy. Fig.2
N.C.
Gtr.1
Rhy. Fill 2
N.C.
Gtr.1
grad. slide while trem. picking
full


Coda I
F 3rd Chorus
(1st time only)
(Uh) give it away give it away give it away now I can't tell if I'm a kinpin or a pauper
G 2nd Guitar Solo
(play 3 times)
Gtr.1 plays Rhy. Fig.2 three times simile
Gtr.1
Gtr.2 (bkwds. gtr.)
* play 1st time only
* Backwards gtr. arr. for forwards gtr.
All notes fade in due to nature of effect.
D.S. al Coda II
Gtr.1 plays Rhy. Fill 3
Coda II
H 4th Chorus
Give it away give it away give it away now
Give it away now
Give it away give it away give it away now
Give it away now
Rhy. Fill 3
Esus4
Gtr.1



Give it away now
Uh give it away now
Give it away now
Give it away now
45
(slow vib.)
(slow vib.)
Give it away now
Give it away now
Give it away now
Give it away now
49
Give it away now
Give it away now
Give it away now
A5
D5
D♭5
C5
A5
D5 D♭5 C5
A5
D5 D♭5 C5
D5
53
Gtr.3
Gtr.1
Give it away now
Give it away now
A5
D5 D♭5 C5
A5
D5 D♭5 C5
56
8va

give it away
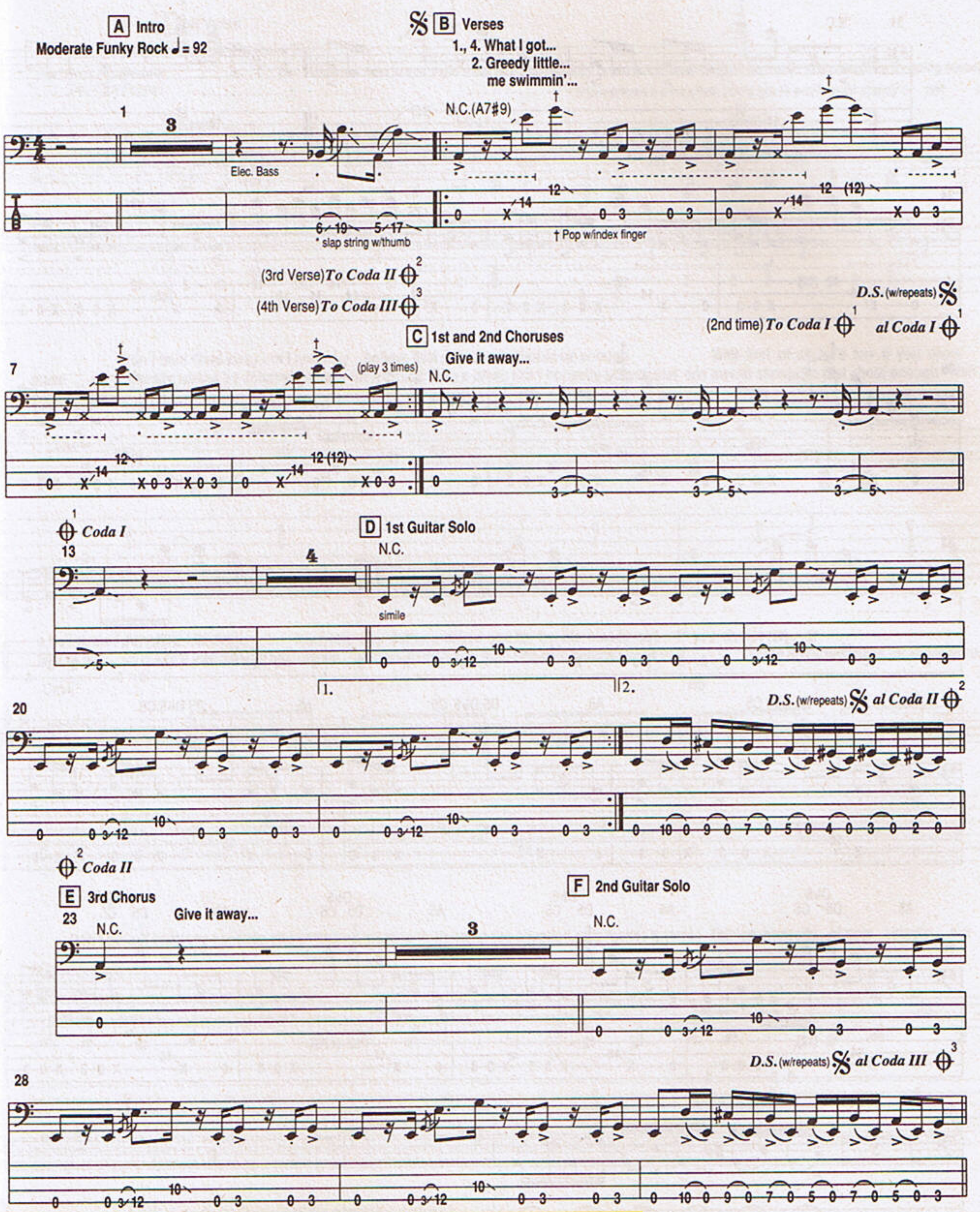

Give it away now
Give it away now
A5
D5 D♭5 C5
A5
D5 D♭5 C5
58
8va
Uh give it away now
Give it away
Ow
A5
D5
D♭65
A5
Am
60
8va

give it away
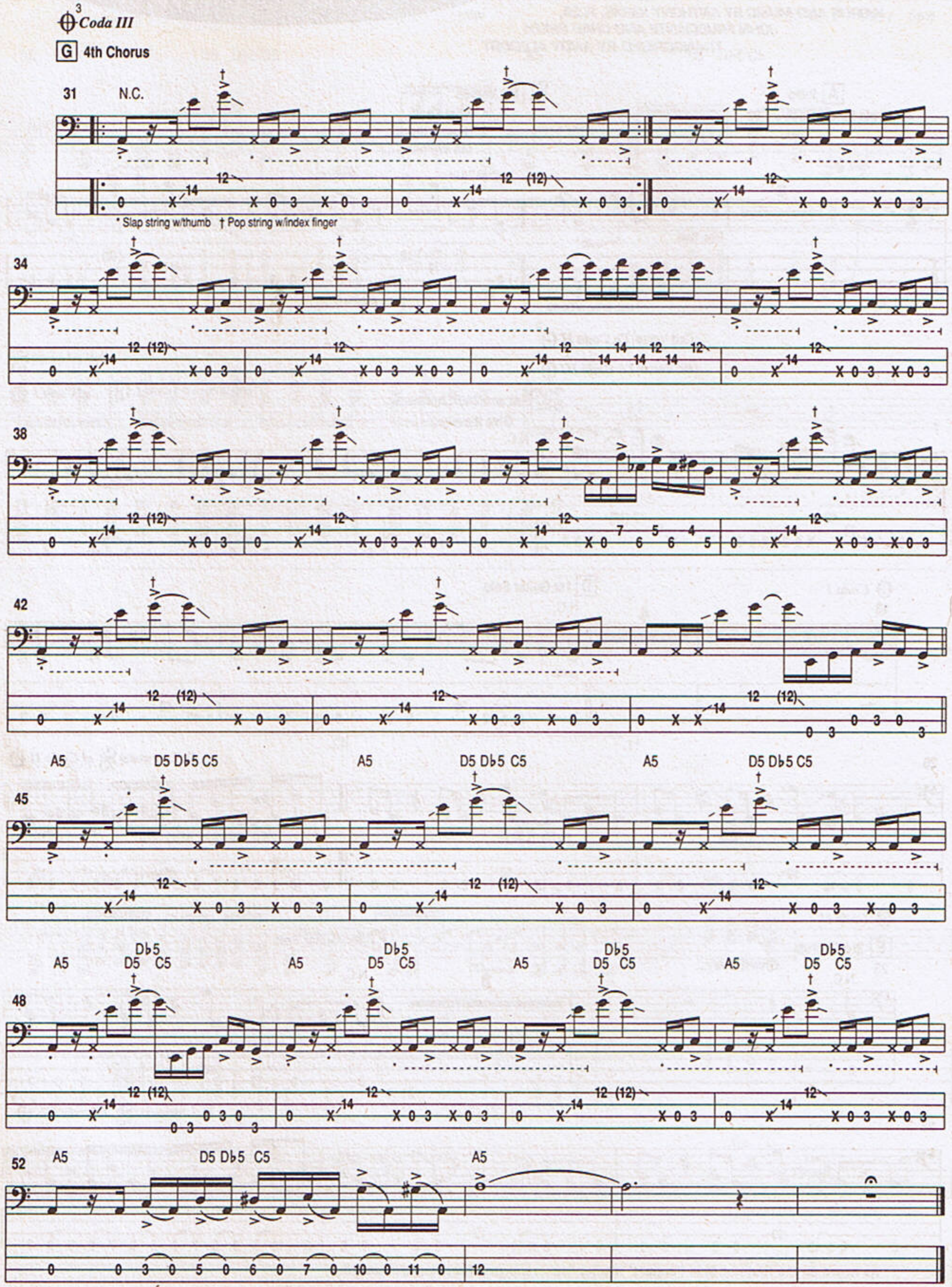
bassline

RED HOT CHILI PEPPERS

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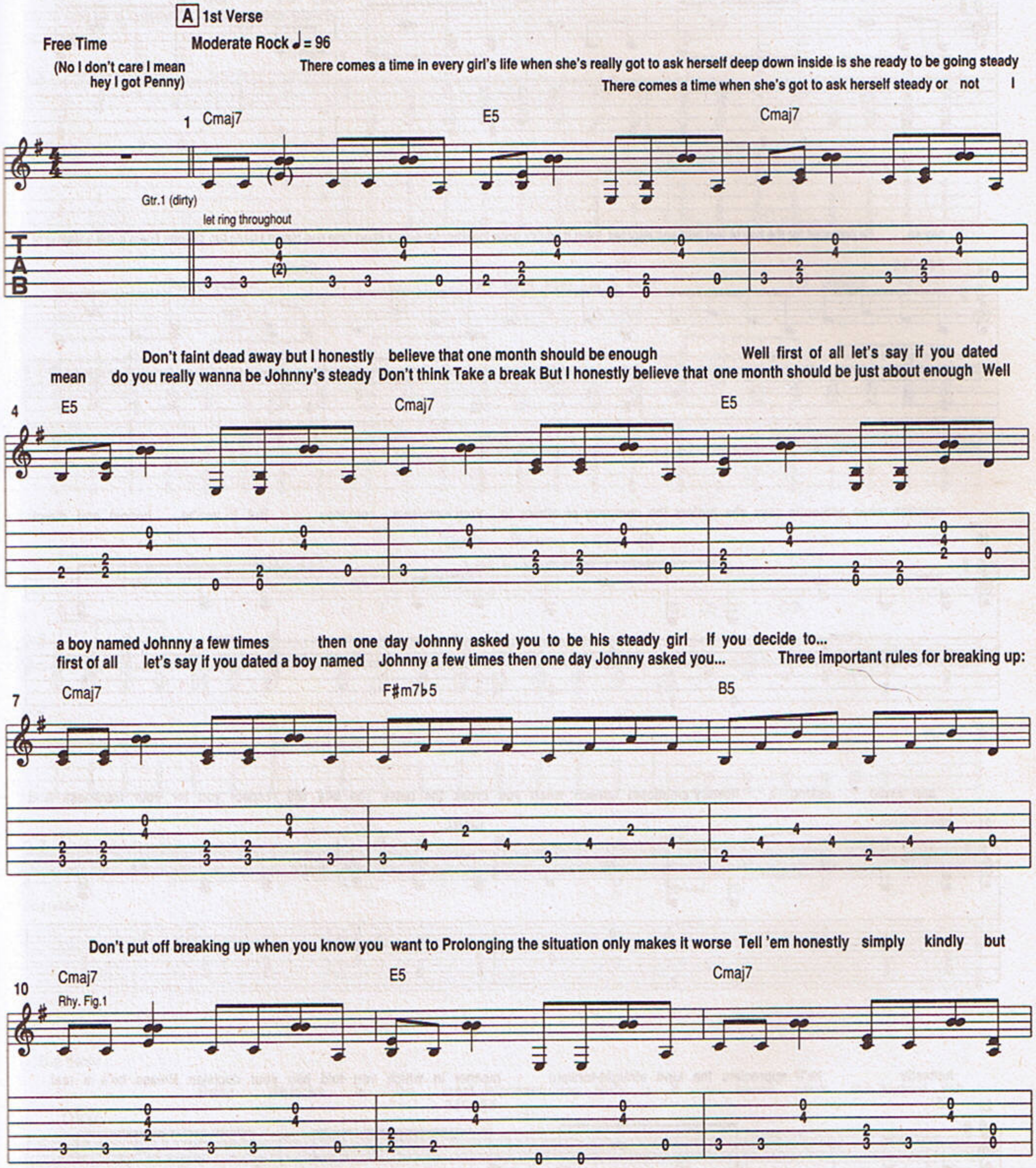


As heard on the Red Hot Chili Peppers' Warner Bros. recording *Bloodsugarsexmagik*


Coda III
G 4th Chorus
N.C.
* Slap string w/thumb † Pop string w/index finger
A5
D5 Db5 C5

popular
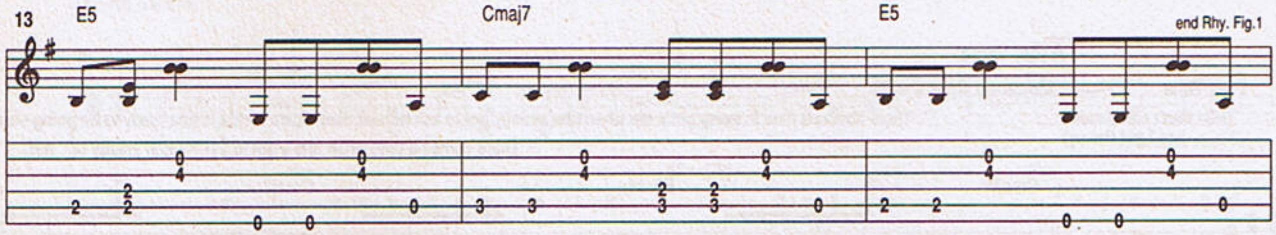
NADA SURF

WORDS AND MUSIC BY MATTHEW CAWS AND DANIEL LORCA
TRANSCRIBED BY DAVE WHITEHILL

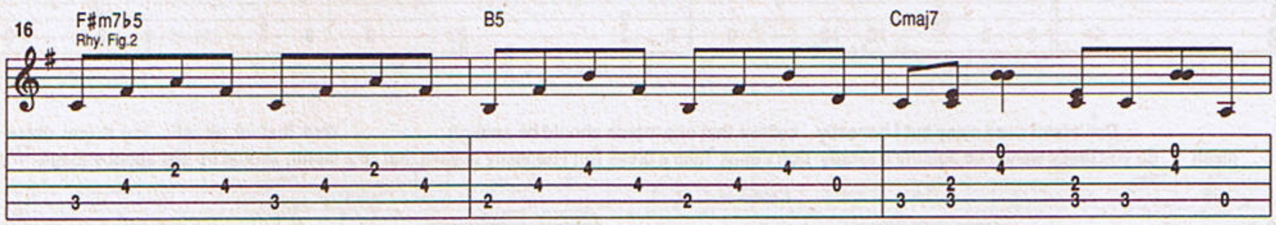


As heard on Nada Surf's Elektra recording *high/low*
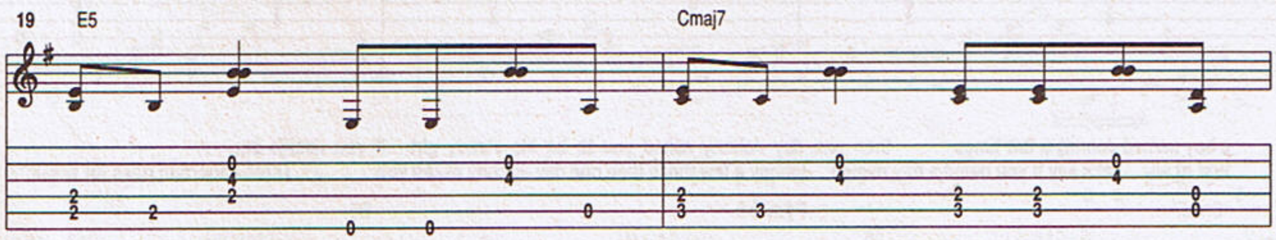
firmly Don't make a big production Don't make up an elaborate story This will help you avoid a big tearjerking scene If you want to date other people
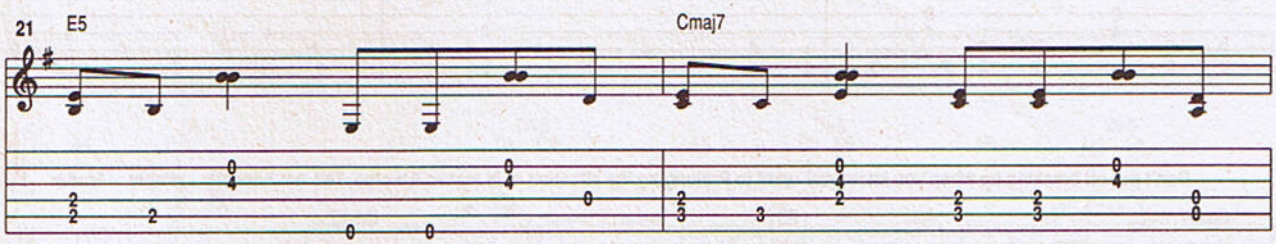


say so Be prepared for the boy to feel hurt and rejected Even if you've gone together for only a short time and haven't been too serious There's still a feeling of
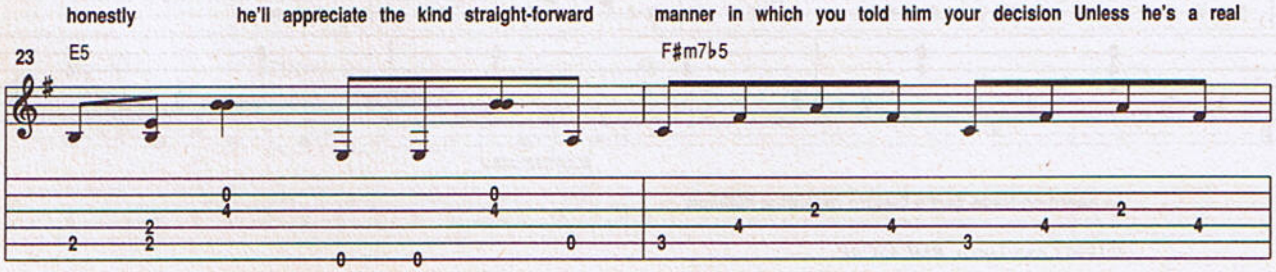


rejection when someone says she prefers the company of others to your exclusive company But if you're honest and direct
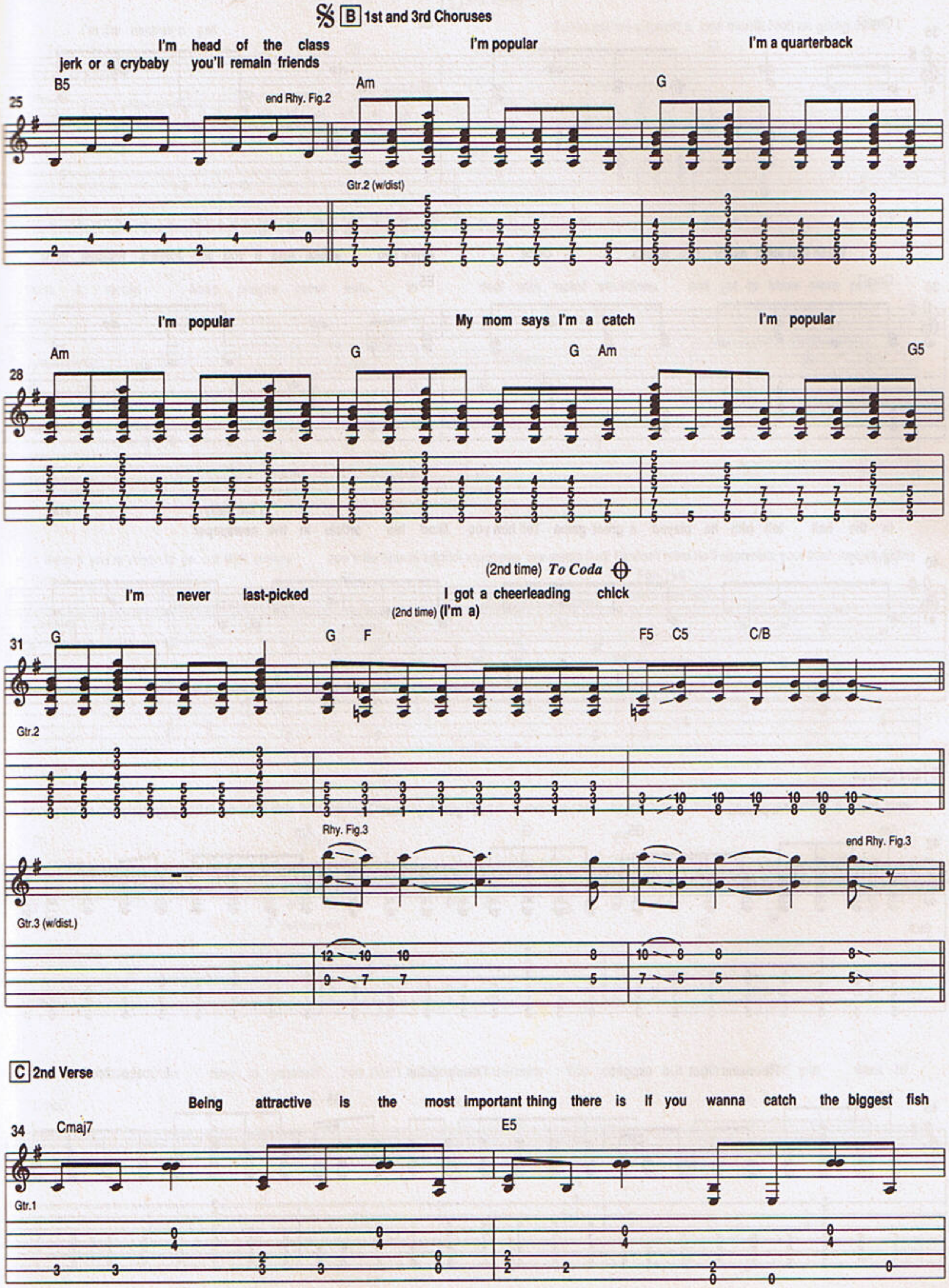


and avoid making a flowery emotional speech when you break the news The boy will respect you for your frankness And

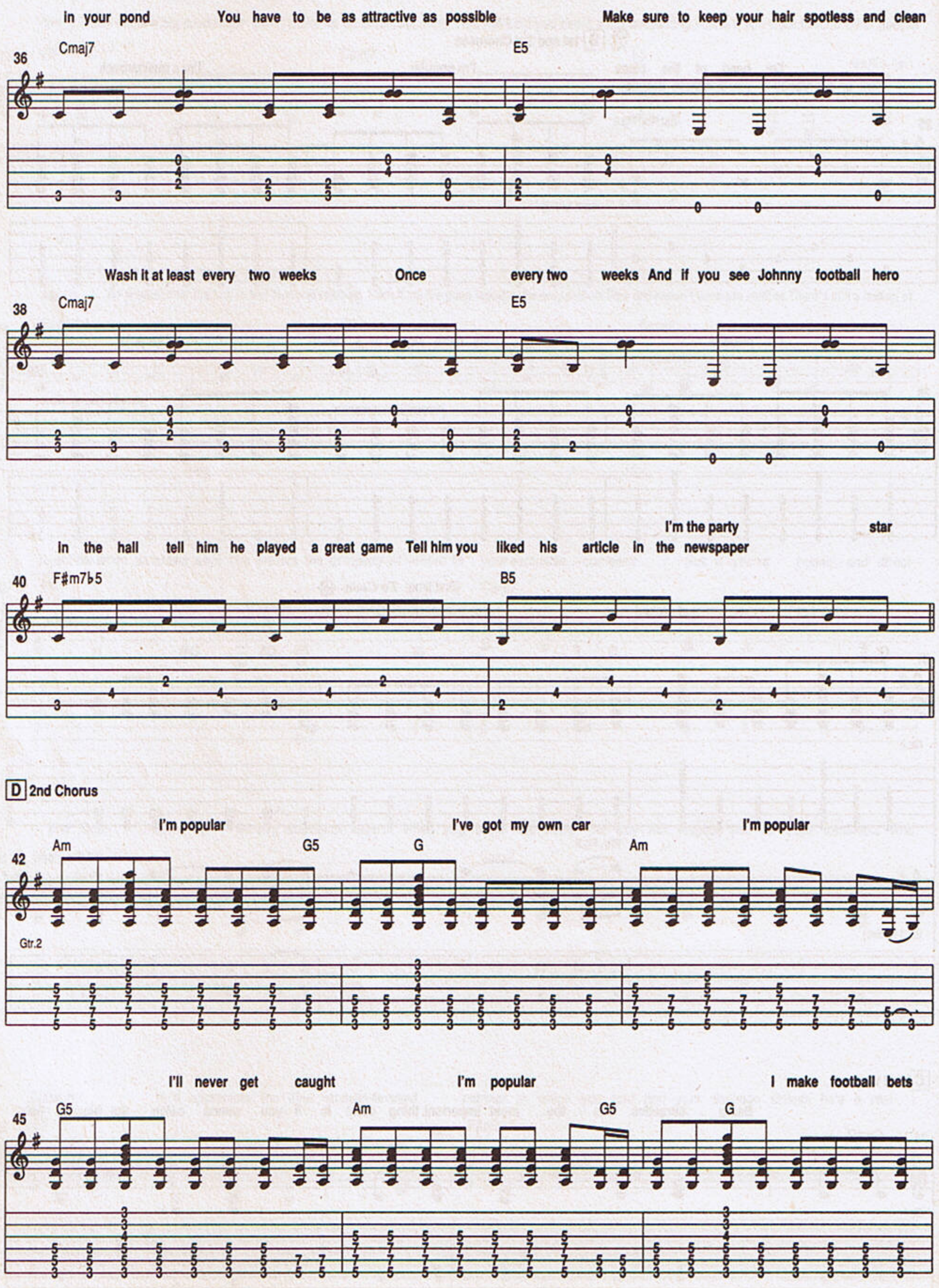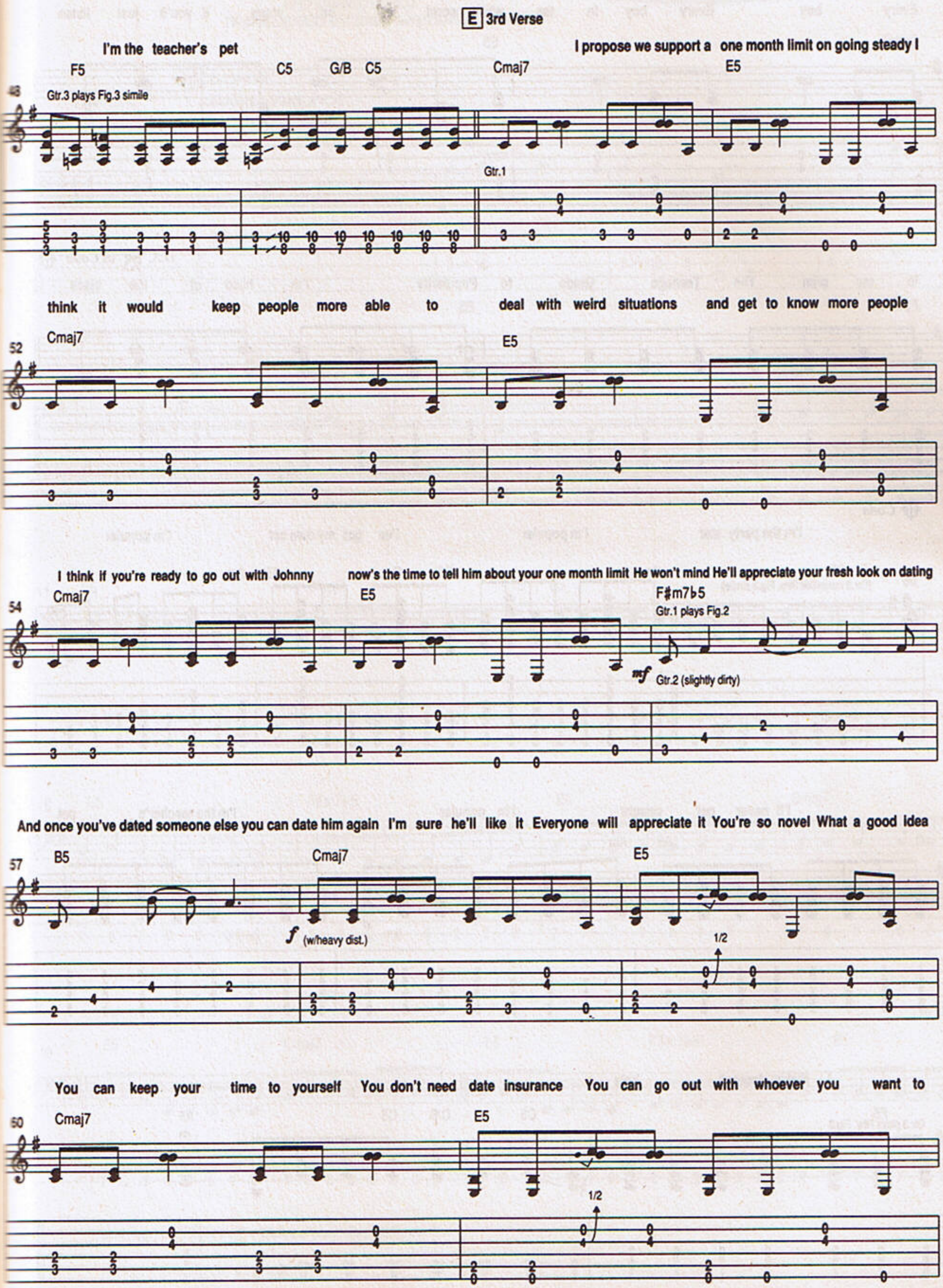


honestly he'll appreciate the kind straight-forward manner in which you told him your decision Unless he's a real

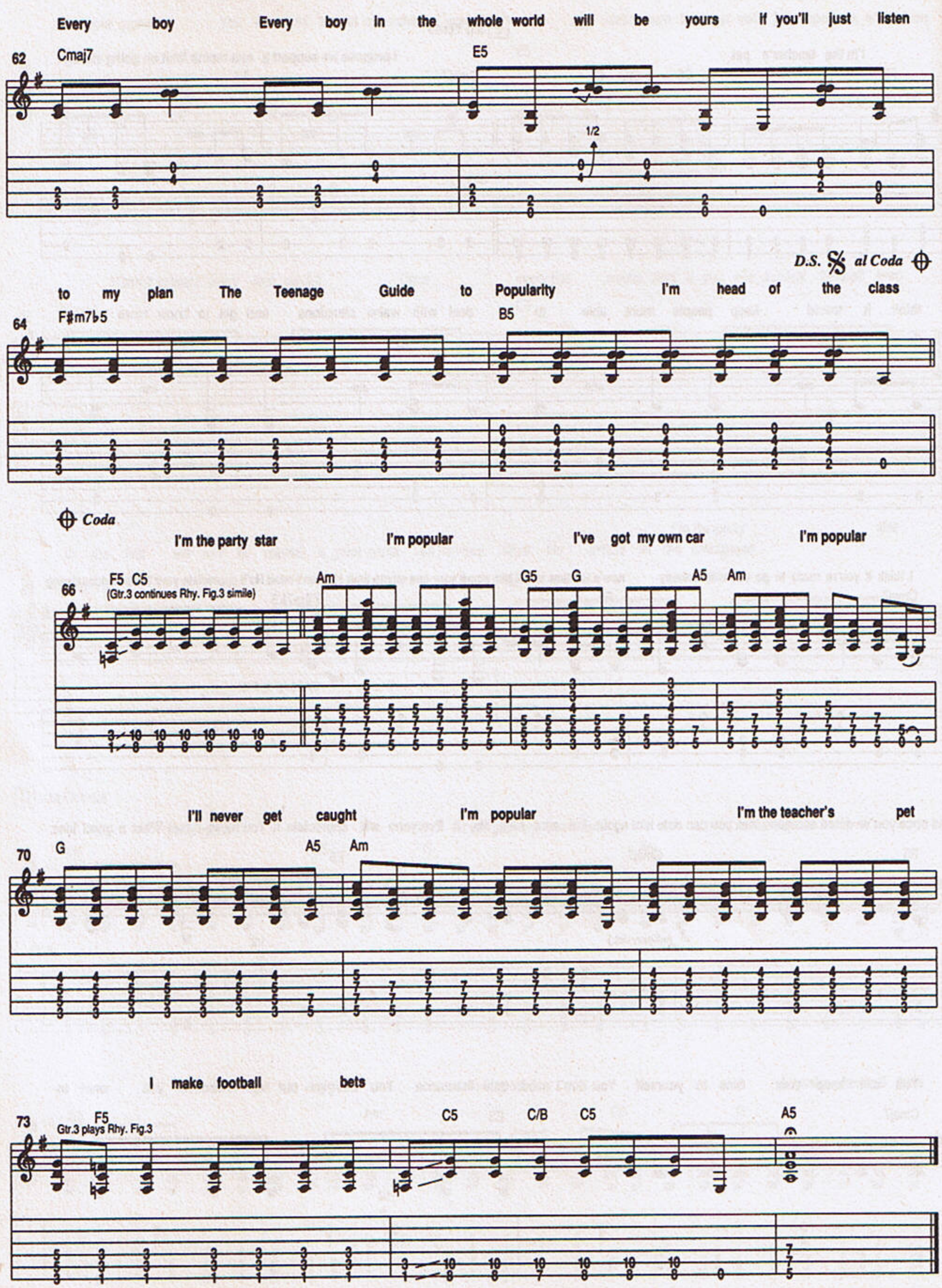




B 1st and 3rd Choruses
jerk or a crybaby
I'm head of the class
you'll remain friends
I'm popular
I'm a quarterback
B5
end Rhy. Fig.2
Am
G
Gtr.2 (w/dist)
I'm popular
My mom says I'm a catch
I'm popular
Am
G
G Am
G5
(2nd time) To Coda
I'm never last-picked
I got a cheerleading chick
(2nd time) (I'm a)
G
G F
F5 C5
C/B
Gtr.2
Rhy. Fig.3
end Rhy. Fig.3
Gtr.3 (w/dist.)
C 2nd Verse
Being attractive is the most important thing there is If you wanna catch the biggest fish
Cmaj7
E5
Gtr.1


in your pond You have to be as attractive as possible Make sure to keep your hair spotless and clean
36
Cmaj7
E5
Wash it at least every two weeks Once every two weeks And if you see Johnny football hero
38
Cmaj7
E5
I'm the party star
in the hall tell him he played a great game Tell him you liked his article in the newspaper
40
F#m7♭5
B5
D 2nd Chorus
I'm popular I've got my own car I'm popular
42
Am
G5
G
Am
Gtr.2
I'll never get caught I'm popular I make football bets
45
G5
Am
G5
G


E 3rd Verse
I'm the teacher's pet
I propose we support a one month limit on going steady I
F5
C5
G/B
C5
Cmaj7
E5
Gtr.3 plays Fig.3 simile
Gtr.1
think it would keep people more able to deal with weird situations and get to know more people
Cmaj7
E5
I think if you're ready to go out with Johnny now's the time to tell him about your one month limit He won't mind He'll appreciate your fresh look on dating
Cmaj7
E5
F#m7♭5
Gtr.1 plays Fig.2
mf
Gtr.2 (slightly dirty)
And once you've dated someone else you can date him again I'm sure he'll like it Everyone will appreciate it You're so novel What a good idea
B5
Cmaj7
E5
f (w/heavy dist.)
1/2
You can keep your time to yourself You don't need date insurance You can go out with whoever you want to
Cmaj7
E5
1/2
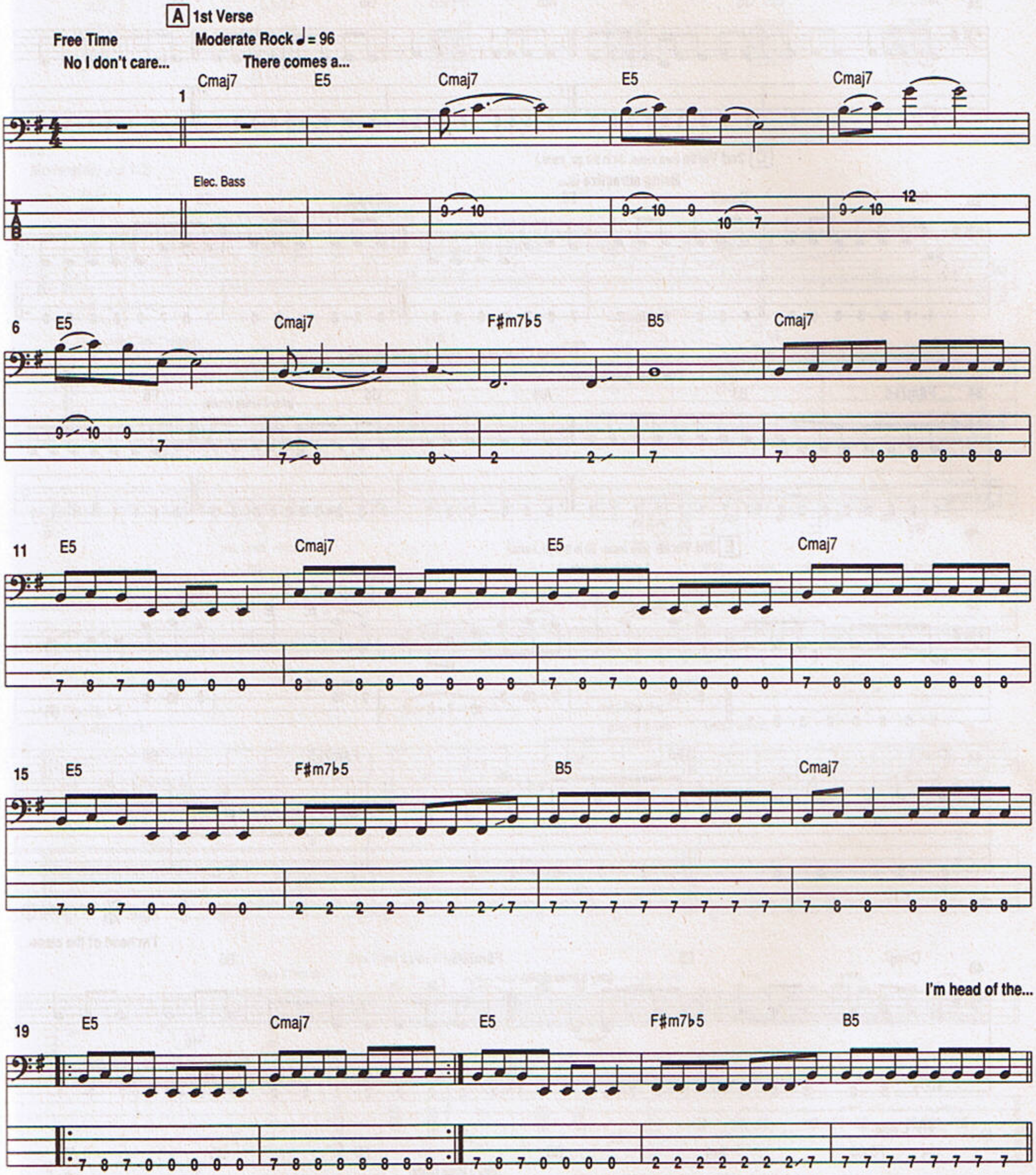

Every boy Every boy in the whole world will be yours if you'll just listen
62
Cmaj7
E5
1/2
D.S. al Coda
to my plan The Teenage Guide to Popularity I'm head of the class
64
F#m7♭5
B5
Coda
I'm the party star I'm popular I've got my own car I'm popular
66
F5 C5
(Gtr.3 continues Rhy. Fig.3 simile)
Am
G5 G
A5 Am
I'll never get caught I'm popular I'm the teacher's pet
70
G
A5 Am
I make football bets
73
F5
Gtr.3 plays Rhy. Fig.3
C5 C/B C5
A5

bassline
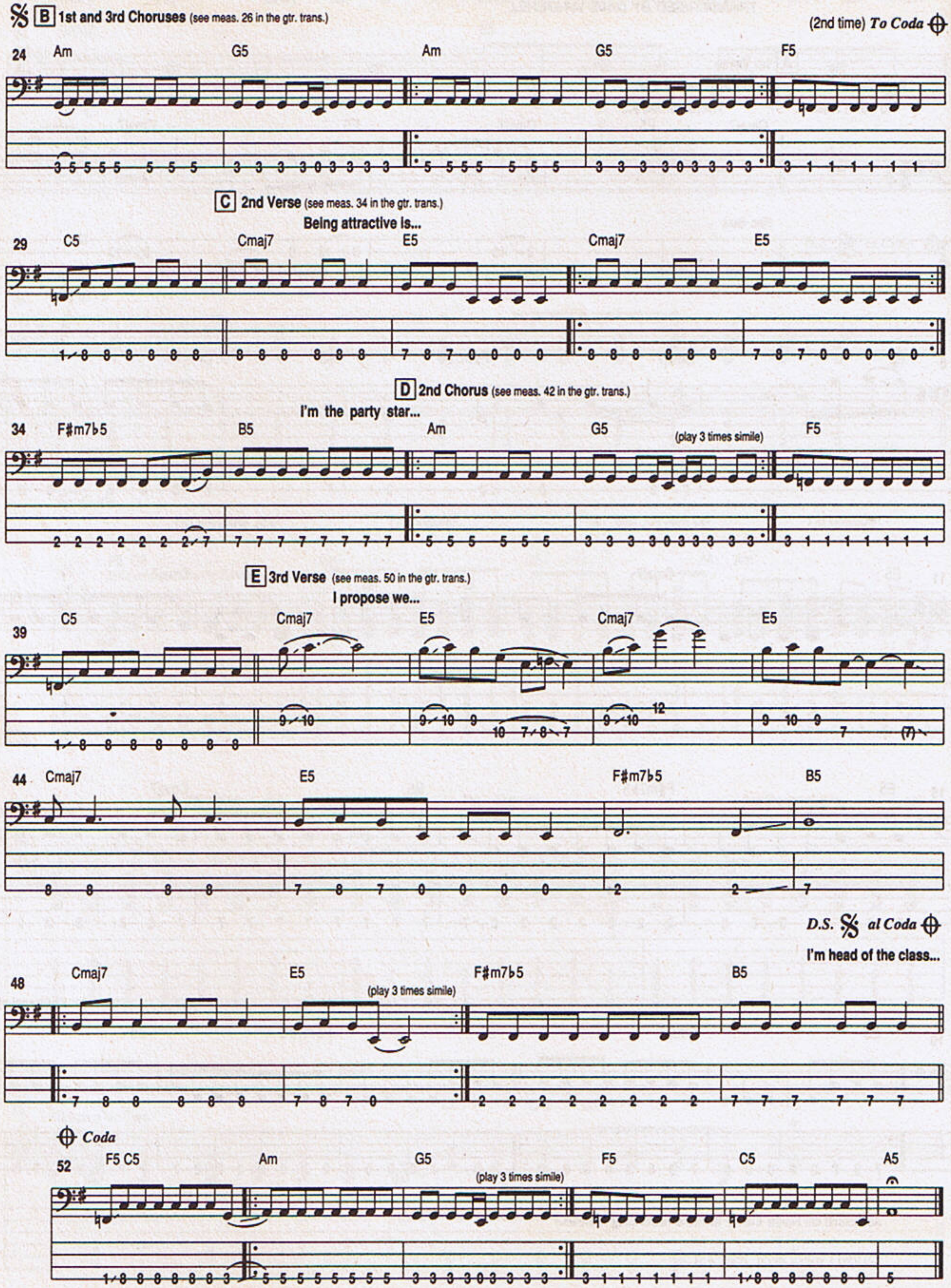
popular

NADA SURF

WORDS AND MUSIC BY MATTHEW CAWS
AND DANIEL LORCA
TRANSCRIBED BY DAVE WHITEHILL



As heard on Nada Surf's Elektra recording *high/low*


B 1st and 3rd Choruses (see meas. 26 in the gtr. trans.)
(2nd time) To Coda
Am G5 Am G5 F5
C 2nd Verse (see meas. 34 in the gtr. trans.)
Being attractive is...
C5 Cmaj7 E5 Cmaj7 E5
D 2nd Chorus (see meas. 42 in the gtr. trans.)
I'm the party star...
F#m7b5 B5 Am G5 F5
(play 3 times simile)
E 3rd Verse (see meas. 50 in the gtr. trans.)
I propose we...
C5 Cmaj7 E5 Cmaj7 E5
Cmaj7 E5 F#m7b5 B5
D.S. al Coda
I'm head of the class...
Cmaj7 E5 F#m7b5 B5
(play 3 times simile)
Coda
F5 C5 Am G5 F5 C5 A5
(play 3 times simile)
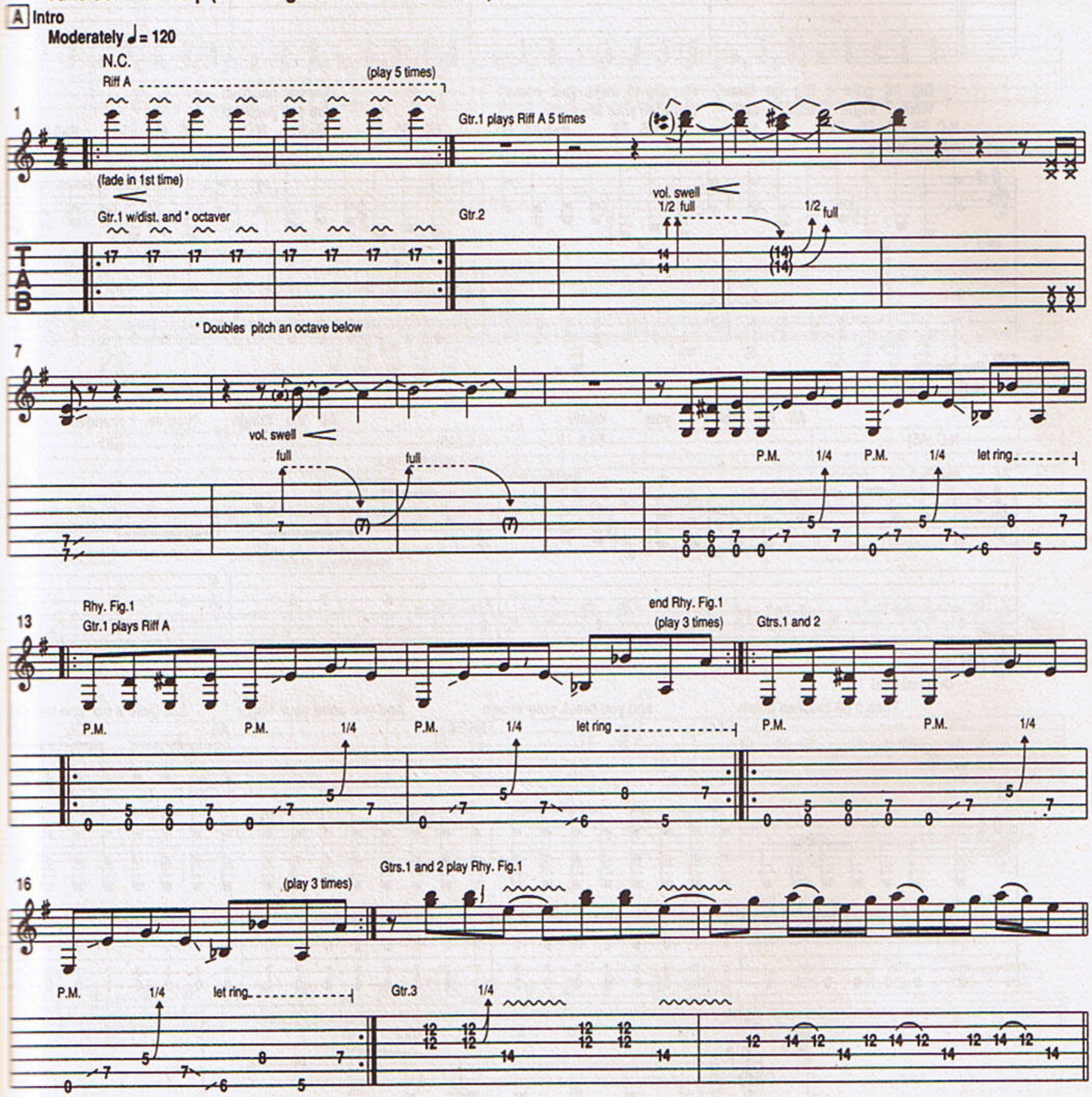
king nothing

METALLICA

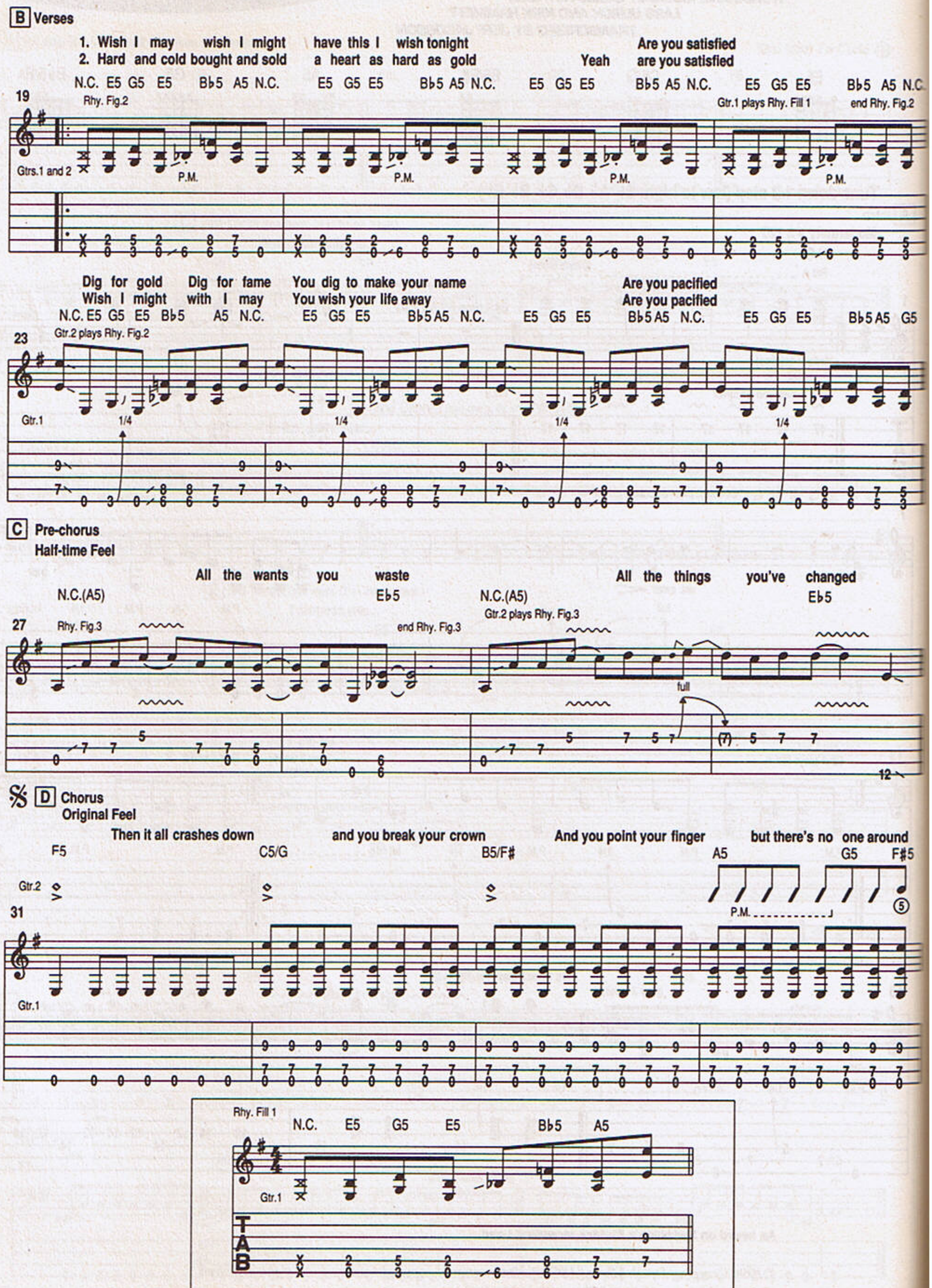
WORDS AND MUSIC BY JAMES HETFIELD,
LARS ULRICH AND KIRK HAMMETT
TRANSCRIBED BY JEFF JACOBSON



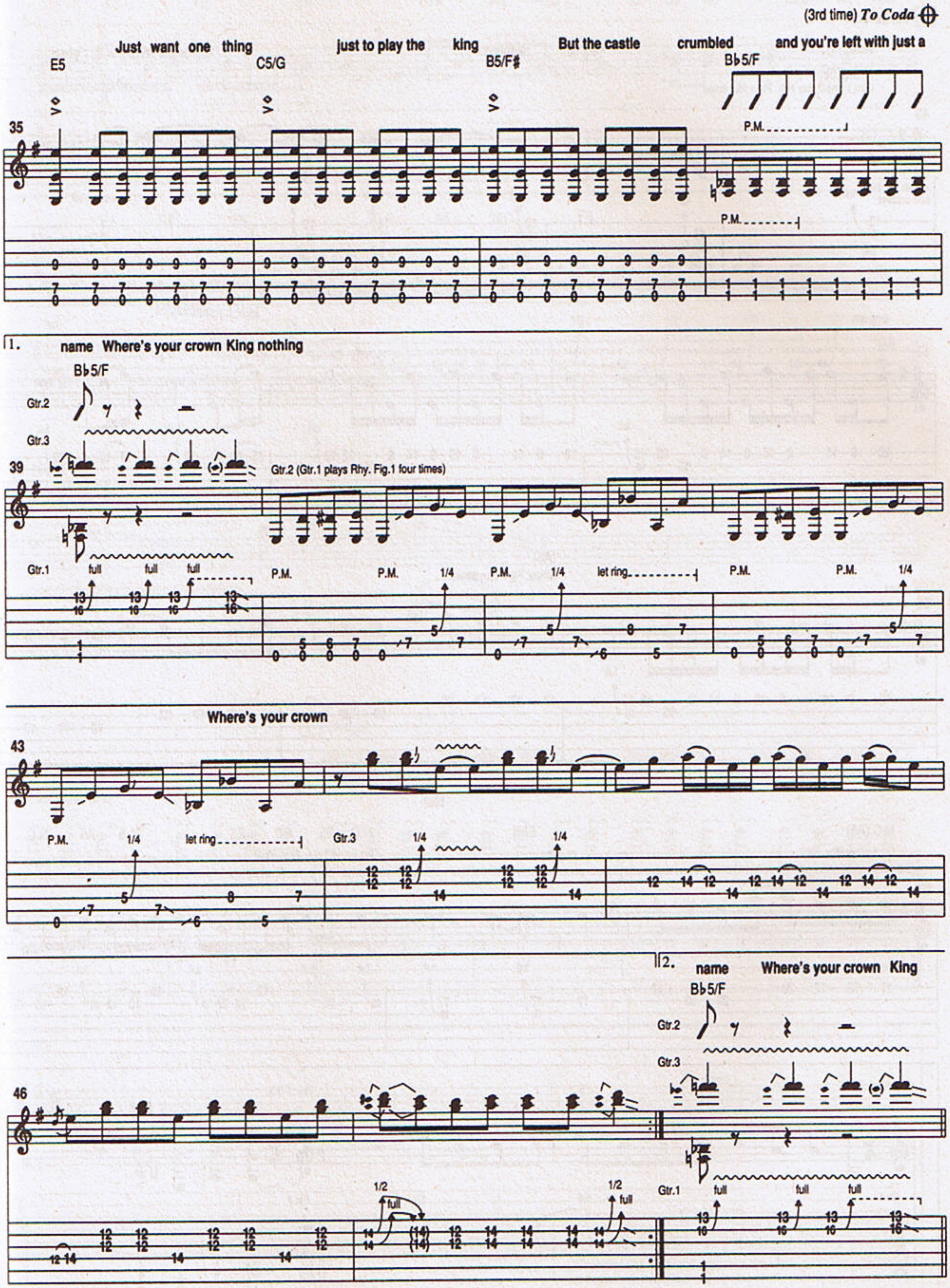
Tune down 1/2 step (low to high: Eb Ab Db Gb Bb Eb)

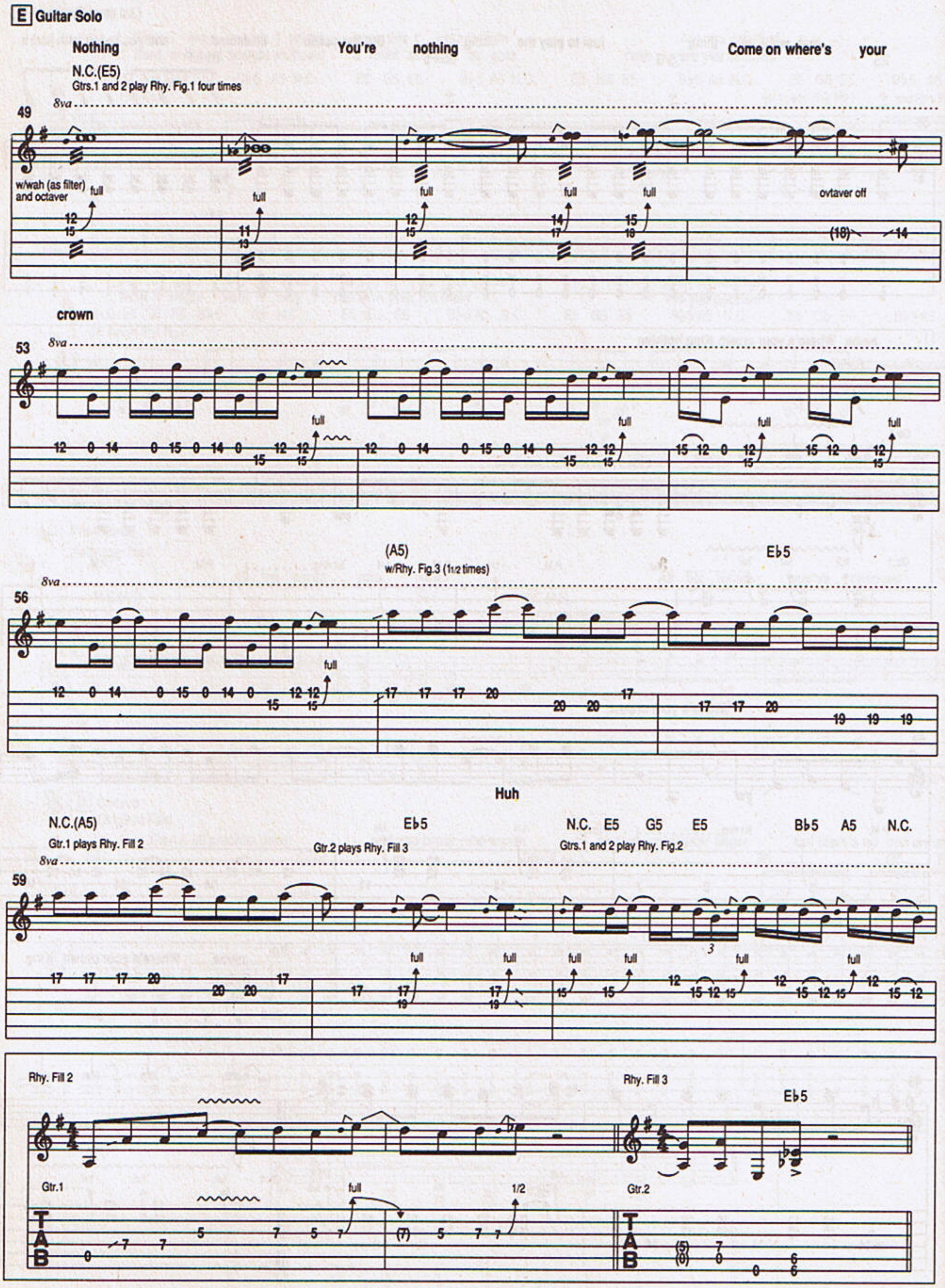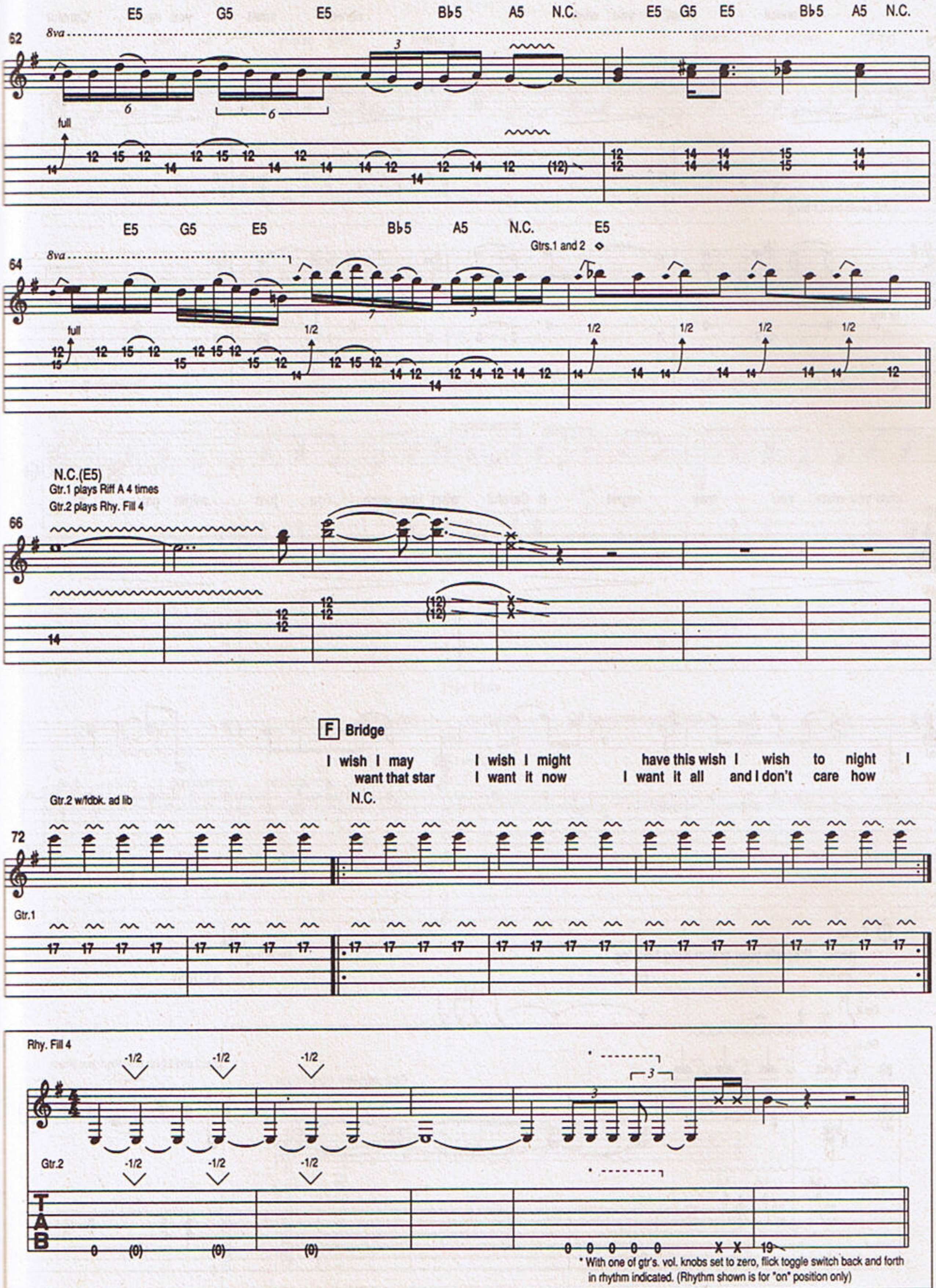


As heard on Metallica's Elektra recording *Load*
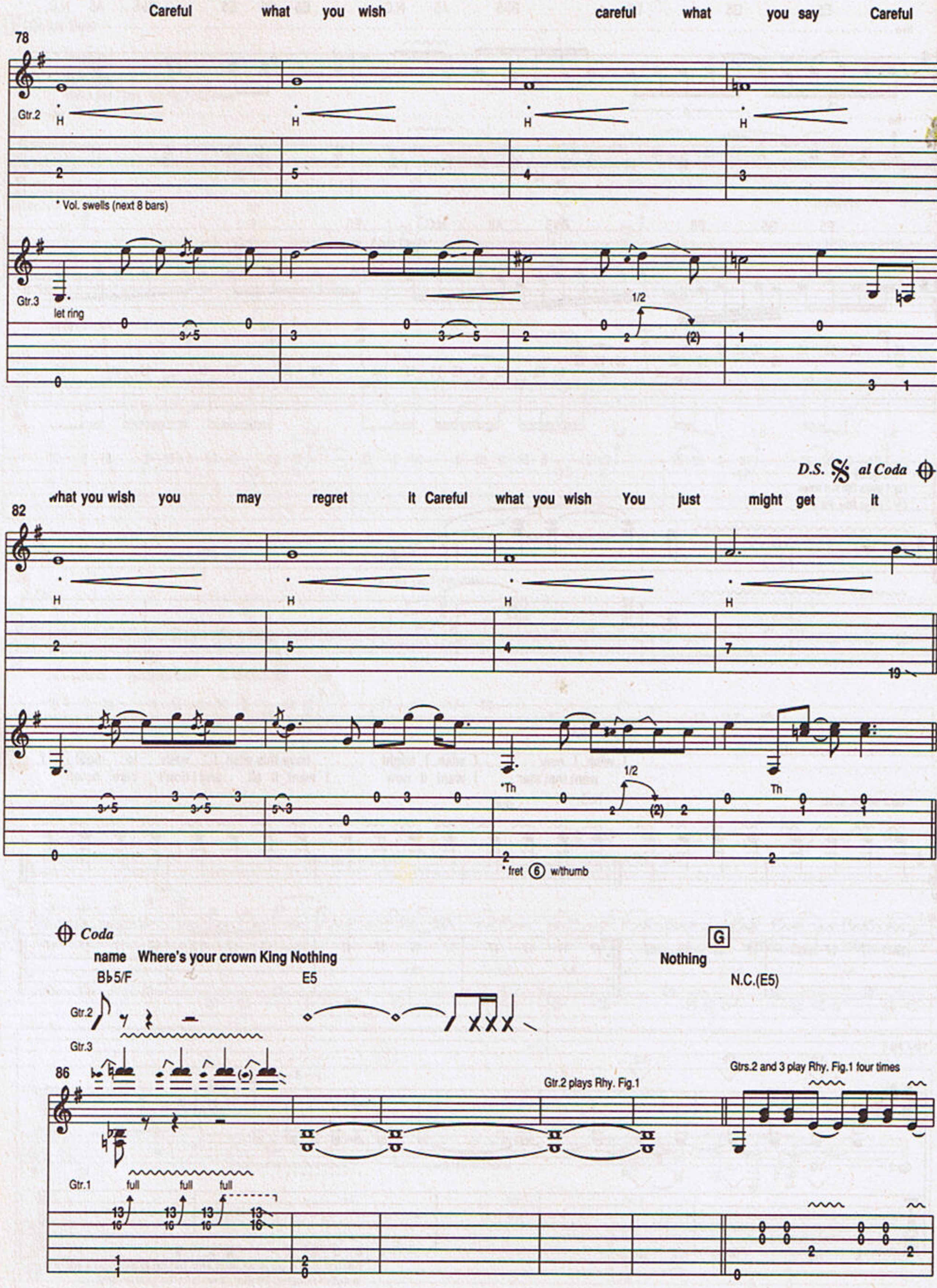

B Verses
1. Wish I may wish I might have this I wish tonight Are you satisfied
2. Hard and cold bought and sold a heart as hard as gold Yeah are you satisfied
N.C. E5 G5 E5 Bb5 A5 N.C. E5 G5 E5 Bb5 A5 N.C. E5 G5 E5 Bb5 A5 N.C. E5 G5 E5 Bb5 A5 N.C.
Rhy. Fig.2
Gtr.1 plays Rhy. Fill 1
end Rhy. Fig.2
Gtrs.1 and 2
P.M.
Dig for gold Dig for fame You dig to make your name Are you pacified
Wish I might with I may You wish your life away Are you pacified
N.C. E5 G5 E5 Bb5 A5 N.C. E5 G5 E5 Bb5 A5 N.C. E5 G5 E5 Bb5 A5 N.C. E5 G5 E5 Bb5 A5 G5
Gtr.2 plays Rhy. Fig.2
Gtr.1
1/4
C Pre-chorus
Half-time Feel
All the wants you waste All the things you've changed
N.C.(A5) Eb5 N.C.(A5) Eb5
Rhy. Fig.3
end Rhy. Fig.3
Gtr.2 plays Rhy. Fig.3
full
D Chorus
Original Feel
Then it all crashes down and you break your crown And you point your finger but there's no one around
F5 C5/G B5/F# A5 G5 F#5
Gtr.2
P.M.
Gtr.1
Rhy. Fill 1
N.C. E5 G5 E5 Bb5 A5
Gtr.1
T
A
B
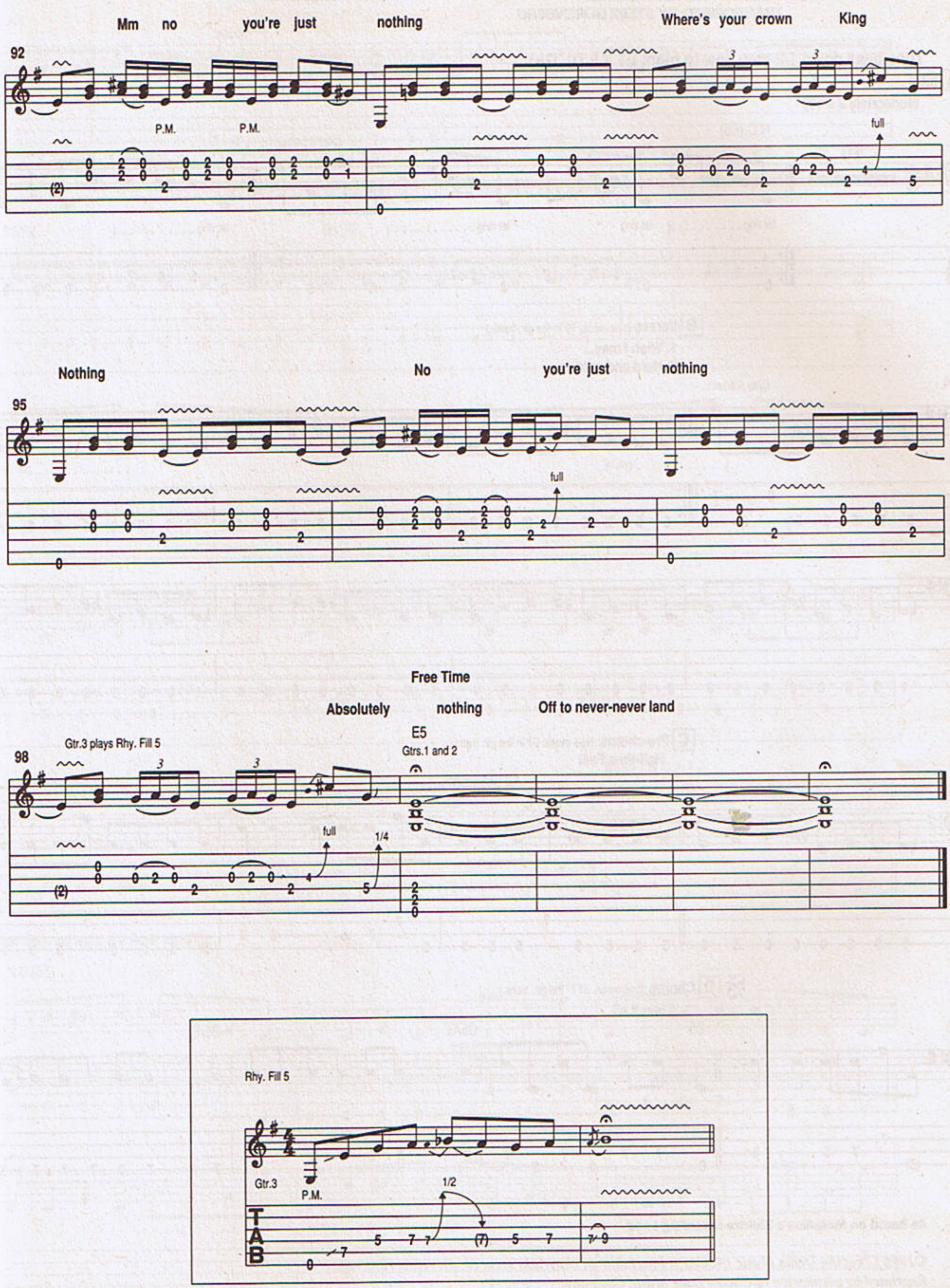
king nothing
METALLICA




E Guitar Solo
Nothing
You're
nothing
Come on where's
your
N.C.(E5)
Gtrs.1 and 2 play Rhy. Fig.1 four times
w/wah (as filter) and octaver
ovtaver off
crown
(A5)
w/Rhy. Fig.3 (1 1/2 times)
E♭5
Huh
N.C.(A5)
Gtr.1 plays Rhy. Fill 2
E♭5
Gtr.2 plays Rhy. Fill 3
N.C. E5 G5 E5
Gtrs.1 and 2 play Rhy. Fig.2
B♭5 A5 N.C.
Rhy. Fill 2
Gtr.1
Rhy. Fill 3
E♭5
Gtr.2


E5 G5 E5 Bb5 A5 N.C. E5 G5 E5 Bb5 A5 N.C.
8va
full
E5 G5 E5 Bb5 A5 N.C. E5
Gtrs.1 and 2
1/2
N.C.(E5)
Gtr.1 plays Riff A 4 times
Gtr.2 plays Rhy. Fill 4
F Bridge
I wish I may I wish I might have this wish I wish to night I
want that star I want it now I want it all and I don't care how
Gtr.2 w/fdbk. ad lib
N.C.
Gtr.1
Rhy. Fill 4
Gtr.2
-1/2
* With one of gtr's. vol. knobs set to zero, flick toggle switch back and forth in rhythm indicated. (Rhythm shown is for "on" position only)


Careful what you wish careful what you say Careful
78
Gtr.2
* Vol. swells (next 8 bars)
Gtr.3
let ring
1/2
what you wish you may regret it Careful what you wish You just might get it
D.S. al Coda
82
1/2
Th
* fret 6 w/thumb
Coda
name Where's your crown King Nothing
Nothing
G
Bb5/F
E5
N.C.(E5)
Gtr.2
Gtr.3
86
Gtr.2 plays Rhy. Fig.1
Gtrs.2 and 3 play Rhy. Fig.1 four times
Gtr.1
full
full
full
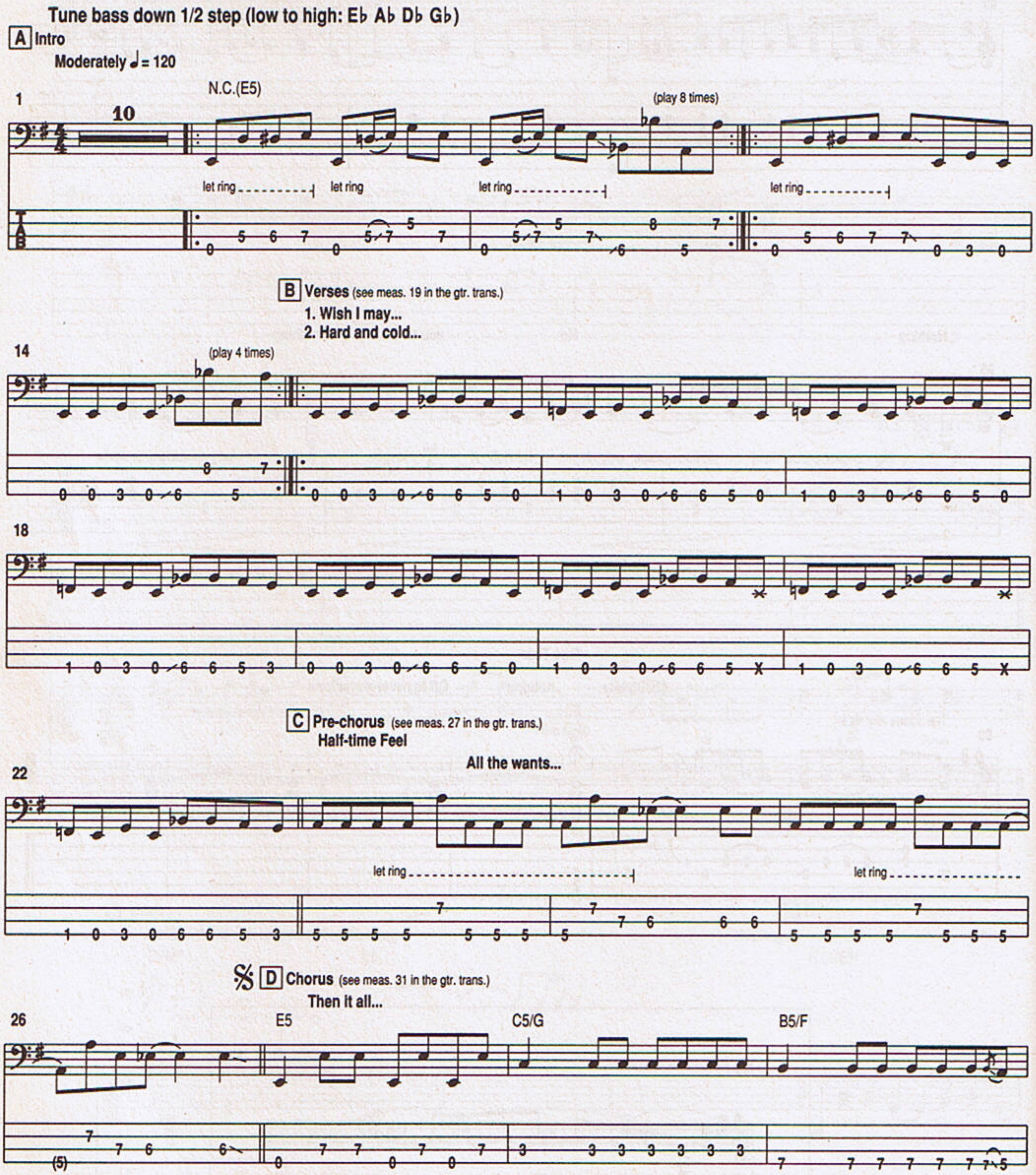

Mm no you're just nothing
Where's your crown King
Nothing
No you're just nothing
Free Time
Absolutely nothing
Off to never-never land
Gtr.3 plays Rhy. Fill 5
E5
Gtrs.1 and 2
Rhy. Fill 5
Gtr.3
P.M.
full
1/4
1/2

king nothing

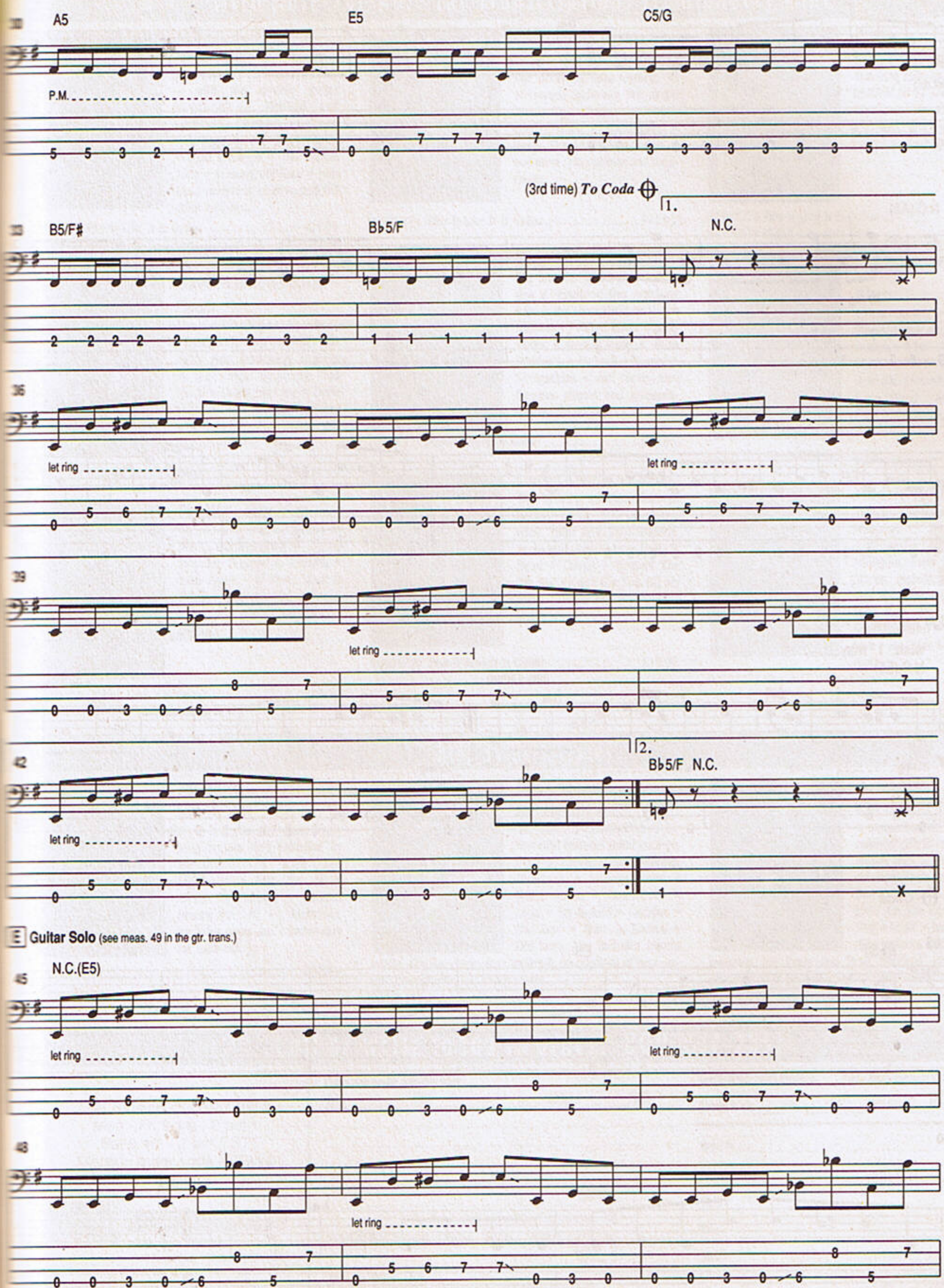
bassline

METALLICA

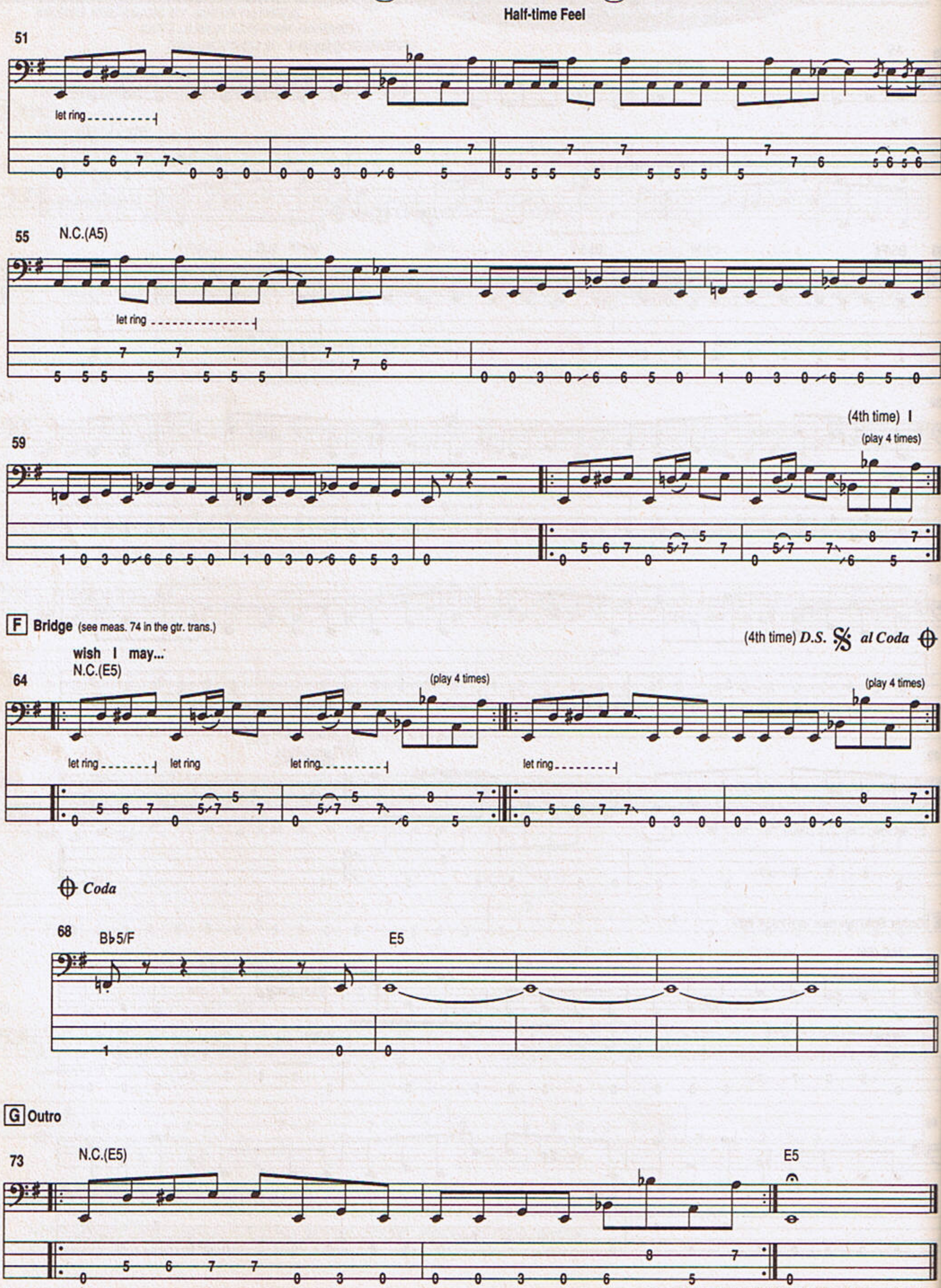
WORDS AND MUSIC BY JAMES HETFIELD,
LARS ULRICH AND KIRK HAMMETT
TRANSCRIBED BY STEVE GORENBERG



As heard on Metallica's Elektra recording *Load*



A5
E5
C5/G
P.M.
(3rd time) To Coda
1.
B5/F#
B♭5/F
N.C.
let ring
2.
B♭5/F N.C.
E Guitar Solo (see meas. 49 in the gtr. trans.)
N.C.(E5)


Half-time Feel
51
let ring
55
N.C.(A5)
let ring
(4th time)
(play 4 times)
59
F Bridge (see meas. 74 in the gtr. trans.)
(4th time) D.S. al Coda
wish I may...
N.C.(E5)
64
(play 4 times)
(play 4 times)
let ring
let ring
let ring
let ring
Coda
68
B♭5/F
E5
G Outro
73
N.C.(E5)
E5



JoeysGuitarTabs.net